

# Trios Alter Meister

## 1. Marsch

Joh. Caspar Ferd. Fischer (1665 - 1746)

bearb.: John Lesny

*f*

*f*

*f*

## 2. Rigadon

Louis-Claude Daquin (1694 - 1772)

bearb.: John Lesny

*f*

*f*

*f*

*mf*

*mf*

*mf*

The image displays a musical score for three B-flat Clarinets, arranged in three staves per system. The score is for the third movement of Beethoven's 'Yorckscher Marsch', arranged by John Lesny. The music is in 2/4 time and B-flat major. The score consists of five systems of three staves each. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large, stylized watermark reading 'MUSIKR' is oriented diagonally across the page, from the bottom-left to the top-right. The score concludes with a double bar line and repeat dots.

# Trios Alter Meister

## 1. Marsch

Joh. Caspar Ferd. Fischer (1665 - 1746)

bearb.: John Lesny

1. Klarinette in B

*f*

## 2. Rigaudon

Louis de Daquin (1694 - 1772)

*f*  
*mf*

## 3. Yorckscher Marsch

Ludwig van Beethoven (1770 - 1827)

bearb.: John Lesny

*f*  
*mf*  
*f*  
*f*

## 4. Marsch

Johann Joseph Fux (1660 - 1741)

bearb.: John Lesny

*mf*  
*ff*  
*mf*  
*ff*

Musical score for Gavotte en Rondeau. It consists of four staves of music in B-flat major and 3/4 time. The first staff begins with a *mf* dynamic. The second staff includes a *Fine* marking and a *p* dynamic. The third staff starts with *mf* and ends with *f*. The fourth staff begins with *p* and concludes with a *D.C. al Fine* instruction.

6. Menuett

Jean Baptiste Lully (1632 - 1687)

bearb.: John Lesny

Musical score for Menuett. It consists of three staves of music in B-flat major and 3/4 time. The first staff begins with a *mf* dynamic. The piece concludes with a double bar line and repeat dots.

7. Menuett

Johann Nikolaus Tischer (1706 - 1770)

bearb.: John Lesny

Musical score for Menuett. It consists of two staves of music in B-flat major and 3/4 time. The first staff begins with a *f* dynamic. The second staff includes first and second endings, marked with '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

8. Allemande

Samuel Scheidt (1587 - 1654)

bearb.: John Lesny

Musical score for Allemande. It consists of three staves of music in B-flat major and 3/4 time. The first staff begins with a *mf* dynamic. The second staff concludes with a *p* dynamic. The third staff begins with *mf* and ends with *f*. The piece concludes with a double bar line and repeat dots.

9. Air

Johann Mattheson (1681 - 1764)

bearb.: John Lesny

Musical score for Air. It consists of two staves of music in B-flat major and 3/4 time. The first staff begins with a *p* dynamic. The piece concludes with a double bar line and repeat dots.