

1. Klarinette in B

# 1. Auf dem Achenseedampfer

von Adi Rinner

The first piece, 'Auf dem Achenseedampfer', is written for Clarinet in B. It consists of three staves of music. The key signature has two flats (B-flat major), and the time signature is common time (C). The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

# 2. Bergecho

von Adi Rinner

The second piece, 'Bergecho', is written for Clarinet in B. It consists of three staves of music. The key signature has one sharp (D major), and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

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### 3. So klingt's im Tal

von Adi Rinner

Two staves of musical notation for the piece 'So klingt's im Tal'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody and ends with a double bar line.

### 4. Auf der Grosszemm - Alm

von Adi Rinner

Four staves of musical notation for the piece 'Auf der Grosszemm - Alm'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written across four staves, featuring a mix of eighth and quarter notes, and concludes with a double bar line.

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## 5. In der Hoamat

von Adi Rinner

Musical score for '5. In der Hoamat' for Clarinet in B. The score consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and rests.

## 6. Am Niederleger

von Adi Rinner

Musical score for '6. Am Niederleger' for Clarinet in B. The score consists of three staves of music in 3/4 time, with a key signature of two flats (Bb, Eb). The music features a melodic line with eighth and sixteenth notes, and rests.