

1. Andante

1. Klarinette in B

von J. Haydn
bearb. Michael Ausserladscheider

Musical score for '1. Andante' in B-flat major, 4/4 time. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) dynamic and includes first and second endings.

2. Das Kinderspiel

1. Klarinette in B

von W.A. Mozart
bearb. Michael Ausserladscheider

Musical score for '2. Das Kinderspiel' in B-flat major, 3/8 time. The tempo/mood is 'Munter, lustig'. The score consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes mezzo-forte (*mf*) and piano (*p*) dynamics and includes first and second endings.

3. Wenns immer so wär

1. Klarinette in B

von Carl Ditters v. Dittersdorf
bearb. Michael Ausserladscheider

Allegretto

p

rit. *f* *mf* *rit.* *a tempo* *a tempo*

mf *rit.* *p*

Detailed description: This is the musical score for the first piece, '3. Wenns immer so wär'. It is written for a B-flat Clarinet in 3/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto' and the dynamics start with a piano (*p*) marking. The second staff continues the melody, featuring a 'rit.' (ritardando) marking, followed by a fortissimo (*f*) and mezzo-forte (*mf*) section, and then another 'rit.' marking before returning to 'a tempo'. The third staff concludes the piece with a mezzo-forte (*mf*) marking, a final 'rit.' marking, and ends on a piano (*p*) dynamic.

4. Guten Abend, gut Nacht

1. Klarinette in B

von J. Brahms
bearb. Michael Ausserladscheider

Leicht, bewegt und zart

p *mf* *pp* *mp*

Detailed description: This is the musical score for the second piece, '4. Guten Abend, gut Nacht'. It is written for a B-flat Clarinet in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Leicht, bewegt und zart' (light, moving, and delicate) and the dynamics start with a piano (*p*) marking. The second staff continues the melody, featuring a mezzo-forte (*mf*) and pianissimo (*pp*) section, and ends with a mezzo-piano (*mp*) dynamic.