

1. Zu Bethlehem geboren

vor 1638
bearb. Johann Lenzeler

Feierlich

1. Alt-Sax in Es

2. Alt-Sax in Es

1. Alt-Sax in Es

2. Alt-Sax in Es

Musical score for saxophones. The score is written for two parts: 1. Alt-Sax in Es and 2. Alt-Sax in Es. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The first system shows the initial melodic lines for both parts. The second system continues the melody, with the first part ending in a ritardando (*rit.*) and a repeat sign. The second part continues with a forte (*f*) dynamic and also includes a ritardando (*rit.*) and a repeat sign. A large, stylized watermark 'MUSIKSTÄR' is overlaid diagonally across the score.

Copyright 2015 by EDITION RINNER

ER 524

2.Advent Jodler

von Johann Lenzeler

Ruhig,schlicht

1.Alt-Sax in Es

mf

2.Alt-Sax in Es

mf

1.Alt-Sax in Es

f

2.Alt-Sax in Es

f

1.Alt-Sax in Es

rit.

2.Alt-Sax in Es

rit.

3. Was soll das bedeuten ?

Advertied aus Schlesien
bearbeitet von Johann Lenzeler

Belebt

1. Alt-Sax in Es

Musical staff for 1. Alt-Sax in Es, showing a melodic line with a dynamic marking of *mf*.

2. Alt-Sax in Es

Musical staff for 2. Alt-Sax in Es, showing a melodic line with a dynamic marking of *mf*.

1. Alt-Sax in Es

Musical staff for 1. Alt-Sax in Es, showing a melodic line with dynamic markings of *mf* and *rit.*

2. Alt-Sax in Es

Musical staff for 2. Alt-Sax in Es, showing a melodic line with dynamic markings of *mp*, *mf*, and *rit.*

Copyright 2015 by EDITION RINNER

ER-524