

1. Flöte in C

1. Auf der Rössl Alm

von Adi Rinner

Waltzer

This section contains the first piece of music, 'Auf der Rössl Alm'. It is written for a flute in C and consists of three staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. A 'Waltzer' (waltz) tempo marking is present. The piece concludes with a double bar line and a repeat sign.

2. Auf der Sunnalm

von Adi Rinner

This section contains the second piece of music, 'Auf der Sunnalm'. It is written for a flute in C and consists of four staves of music. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The music is primarily composed of eighth notes. The piece ends with a double bar line.

1. Flöte in C

3. Rosi's Sonnbergstüb'n Weis

von Adi Rinner

The image shows a musical score for a flute in C. The score is written on ten staves, arranged in two groups of five. The first group of five staves is marked with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The second group of five staves is also marked with a treble clef, the same key signature, and a 3/4 time signature. The music consists of a single melodic line. A large, bold, black watermark reading 'MUSIKSTUBEN' is superimposed diagonally across the entire page, from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The word 'Jodler' is written above the second staff, and 'von Adi Rinner' is written above the sixth staff. The score ends with a double bar line and repeat dots.

1. Flöte in C

5. Im Vomperloch

von Adi Rinner

Musical score for 'Im Vomperloch' in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

6. Dreizehnhundert Weis

von Adi Rinner

Musical score for 'Dreizehnhundert Weis' in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music includes a first ending section marked with a double bar line and repeat dots. The second staff contains a section marked 'Fine' with a double bar line and repeat dots. The third staff concludes with a 'D.C. al Fine' instruction.