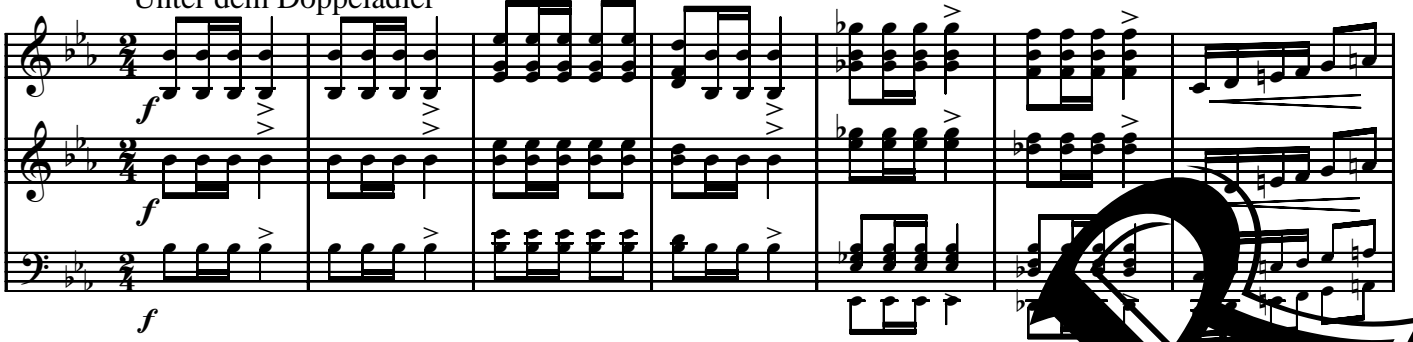


Direktion in C Österreichisches Marschpotpourri

bearb. Adi Rinner

Unter dem Doppeladler



First system of the musical score, consisting of three staves (treble, alto, and bass clefs). The music is in 2/4 time and B-flat major. It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The bass line includes a prominent eighth-note accompaniment.



Second system of the musical score, continuing the three-staff arrangement. It includes dynamic markings such as *fz* (forzando) and *f*. The melodic lines continue with eighth-note patterns, while the bass line maintains its accompaniment.



Third system of the musical score, featuring a dynamic marking of *fp* (forzando piano). It includes triplet markings (3) over the melodic lines. The bass line continues with its characteristic accompaniment.



Fourth system of the musical score, marked with *fp* and *p* dynamics. It contains triplet markings (3) and continues the melodic and accompanimental themes established in the previous systems.



Fifth and final system of the musical score, featuring a *ff* (fortissimo) dynamic marking. It concludes with triplet markings (3) and a final cadence. The bass line ends with a strong, sustained chord.

Österreichisches Marschpotpourri

1. Flügelhorn in B

Unter dem Doppeladler

bearb. von Adi Rinner

f

fz

fp

f

f

Wien bleibt Wien

f

p

fz *mf*

p

O du mein Österreich

f

p

f *ff*

mf *f*