

The musical score is written for a single Flügelhorn in B. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and contains a triplet of eighth notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending and a second ending, both marked with *mf*. The fourth staff is marked 'Trio' and begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The fifth and sixth staves continue the Trio section with various dynamics and triplet markings. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The ninth and tenth staves conclude the piece with first and second endings, marked with *f* and *ff* dynamics.

1. Flügelhorn in B

2 Tenorhorn Polka

von Adi Rinner

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

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1. Flüg. 2 u. 3 Fine

D.S.al Fine

Trio

15 3 3

Folge 3 Fine

Trio D.S.al Fine

1. Flügelhorn in B

3 Bauernbund Marsch

Der Heimat verbunden

von Adi Rinner

f *p* *f* *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Trio *f* *mf*

f *mf*

Singstimme in C

3 Bauernbund Marsch

Der Heimat verbunden

von Adi Rinner

Trio

f

mf Ti - ro - el - isch lei - oans

isch a La - an - dl kloans isch a schians isch

a feins und dos La - an - dl isch meins

14

1 2 2 2