

Concert pieces

for tuba and piano

I. Laïka

Jean-François Michel

Andante ♩ = ca. 72

2

3

4

5

Tuba

Piano

f

mf

*Red. **

6

7

8

9

10

Tuba

Piano

11

12

14

15

Tuba

Piano

p

mf

f *sost. auto*

16

17

18

20

Tuba

Piano

mf

f

mf

f

mf

rit.

Kadenz

accel.

rit.

♩ = ca. 72

21

22

23

24

25

Allegro ♩ = ca. 132

Tba. *p*

Pno. *dim.* *p*

26

27

28

29

30

Tba.

Pno. *cresc.*

31

32

33

34

35

Tba.

Pno. *f* *cresc.* *ff*

36

37

38

39

40

Tba.

Pno. *p* *f* *p*

41

43

44

45

Tba.

Pno. *f* *p* *cresc.*

46

47

48

49

50

Tba. *f*

Pno. *f*

Tba. *f*

Pno.

56

57

58

59

60

Tba.

Pno. *mf*

61

62

63

64

65

Tba. 1. 2.

Pno. *f*

66

67

68

69

70

Tba. *dim.* *p* *cresc.*

Pno. *dim.* *p* *cresc.*

71

72

73

74

75

Tba. *f*

Pno. *f*

76

77

78

79

80

Tba. *ff*

Pno. *mf* *ff*

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Tuba

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Andante ♩ = ca. 72

2

mf

9

p

mf

16

mf *f* *mf* *f*

rit. Kadenz accel. rit.

20

♩ = ca. 72 Allegro ♩ = ca. 132

37

mf *p* *p* *cresc.*

46

f *f*

57

1. 2.

f

65

dim. *p* *cresc.*

73

ff *mf*

84

p

100

cresc.

107

ff

Tuba

II. Rocky

Rock $\text{♩} = \text{ca. } 104$

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves of music, with measure numbers 15, 25, 33, 48, 60, 72, 82, 93, 99, 105, 117, and 126 indicated at the beginning of their respective staves. The score includes various musical notations: triplets (marked with a '3' over a bracket), slurs, accents (^), and dynamic markings such as *sfz*, *mf*, *ff*, *p subito*, *cresc.*, and *ff*. There are also articulation marks like *flatt* and *fp < f*. A large, diagonal watermark reading 'MUSIK' is overlaid across the entire page.