

Rund um den Anninger

Walzer

von Michael Kotay

Eigenarr.

Partitur

meno mosso

piu mosso

meno mosso

Tempo di Valse

Flöte

Oboe

Klarinette in B \flat

Horn in F

Fagott

Fl.

Ob.

Hrn.

Fg.

Walzer 1

1. xtacet

mf

p

mf

p

15

Fl.

Ob.

B \flat Kl.

Hrn.

Fg.

p > > >

l. x tacet

mf

mf

mf

22

Fl.

Ob.

B \flat Kl.

Hrn.

Fg.

1.

29

2.

Fl.

Ob.

B \flat Kl.

Hrn.

Fg.

p

p

36

Fl.

Ob.

B \flat Kl.

Hrn.

Fg.

f

f

f

f

43

Fl.

Ob.

B \flat Kl.

Hrn.

Fg.

mf

49

Walzer 2

Fl.

Ob.

B \flat Kl.

Hrn.

Fg.

mf

p

p

1. xtacet

p

Flöte

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The musical score is written for a flute in 3/4 time. It begins with a *meno mosso* tempo and a *f* dynamic. The first section, *Walzer*, features a *Tempo di Valse* and a *p* dynamic. The second section, *Walzer 1*, starts with a *f* dynamic and includes a triplet. The third section, *Walzer 2*, begins with a *mf* dynamic and a first ending (*1. xtacet*). The fourth section, *Reprise*, starts with a *meno mosso* tempo and a *rit.* marking, followed by a *f* dynamic. The score concludes with a *Tempo di Valse* and a *f* dynamic, featuring a triplet and an eighth-note pattern.

109 *mf* *f*

117 *2.x mf*

123 *Presto* *mf*

128 *f*

132 *Fine*

Herbstzeit los
Walzer

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meno mosso *f* *Tempo di Valse*

9 *Walzer 1* 31

46 *p* *f*

59

65 *Walzer 2* *Cantabile* 7

78 *sostenuto* *mf*

86

94

Reprise

101

f *meno mosso*

string. *Tempo di Valse*

111

126

134

Presto

f

143

Fine

An der Triesting

Walzer

von Michael Kotay
Eigenarr.

Andante

mf

mf *Tempo di Valse*

f

string.

10

Walzer 1

mf

19

27

Φ 1. 2. Φ 1 *Fine*

35 *p* *mf*

43 Φ 2 1.

51 2.

60

68 **Walzer 2**
1. xtacet *mf*

75

82 1. 2.

89

97 8

112 *rit.*

118 **D.C. al Coda** Φ 2 **Presto** *f*

(Coda 2, 1+2. Teil Walzer 1 o. Wh)

123 *Fine*