

Bertolt Brecht "DIE DREIGROSCHENOPER"  
MORITAT *Mackie Messer*

Kurt WEILL  
arranged by F.B.WEGMANN

Allegretto swing

Fl. 1-2

Ob.

Bsn.

B.Cl.1-2

BassCl

A.Sax 1-2 (in Es)

T.Sax. in b

B.Sx.

Trp. 1-2 (Cornet)

F.Hrn 1-2

Trb. 1-2

Bar. C (Euphonium)

Tuba 1-2

Snare

Cymb.

BassDrum

Lyra

5

Fl. 1-2

Ob.

Bsn.

B.Cl.1-2

BassCl

A.Sax 1-2  
(in Es)

T.Sax. in b

B.Sx.

Trp. 1-2  
(Cornet)

F.Hrn 1-2

Trb. 1-2

Bar. C  
(Euphonium)

Tuba 1-2

Snare

Cymb.

BassDrum

Lyra

**MUSSE**

The image shows a page of a musical score for the piece 'Mackie Messer 2'. The score is for a full orchestra and includes parts for Flute 1-2, Oboe, Bassoon, Basset Clarinet 1-2, Bass Clarinet, Alto Saxophone 1-2 (in E-flat), Tenor Saxophone in B-flat, Baritone Saxophone, Trumpet 1-2 (Cornet), Flugelhorn 1-2, Trombone 1-2, Baritone C (Euphonium), Tuba 1-2, Snare, Cymbal, Bass Drum, and Lyra. The music is written in 4/4 time with a key signature of one flat (B-flat). A large, stylized watermark reading 'MUSSE' is overlaid diagonally across the score. The page number '5' is in a box at the top left.

8

Fl. 1-2

Ob.

Bsn.

B.Cl. 1-2

BassCl

A.Sax 1-2  
(in Es)

T.Sax. in b

B.Sx.

Trp. 1-2  
(Cornet)

F.Hrn 1-2

Trb. 1-2

Bar. C  
(Euphonium)

Tuba 1-2

Snare

Cymb.

BassDrum

Lyra

*mp* *mf*

17

Fl. 1-2

Ob.

Bsn.

B.Cl. 1-2

BassCl

A.Sax 1-2 (in Es)

T.Sax. in b

B.Sx.

Trp. 1-2 (Cornet)

F.Hrn 1-2

Trb. 1-2

Bar. C (Euphonium)

Tuba 1-2

Snare

Cymb.

BassDrum

Lyra

Allegro

*fp*

*f*

*mf*

25

Fl. 1-2

Ob.

Bsn. *mf*

B.Cl. 1-2

BassCl

A.Sax 1-2 (in Es)

T.Sax. in b

B.Sx. *mf*

Trp. 1-2 (Cornet) *mf*

F.Hrn 1-2 *mf*

Trb. 1-2 *mf*

Bar. C (Euphonium)

Tuba 1-2 *mf*

Snare

Cymb.

BassDrum

Lyra



Trompete 1 in b Bertolt Brecht "DIE DREIGROSCHENOPER"

(Cornet)

# MORITAT *Mackie Messer*

Kurt WEILL

arranged by F.B.WEGMANN

Allegretto  
swing

The musical score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegretto swing'. The score includes various dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 17, *mf* (mezzo-forte) at measure 25, *ff* (fortissimo) at measure 37, *mf* at measure 52, *p* (piano) at measure 59, *f* at measure 68, and *mf* at measure 77. A large, stylized watermark 'MUSSE' is superimposed diagonally across the score, with a trumpet icon integrated into the letter 'S'. The word 'Allegro' is written at the end of the score.

84

89

97

103

108

113

119

124

*mf*

*ff*

*f*

*f*

*ff*

*fp*

*ff*