

Easy quartets

For 2 trumpets (cornets, flgh.) Bb and trombone (with opt. voices)

1. Overture

Jean-François Michel

Lento ♩ = ca. 58

Trumpet 1 in B♭ *mp marcato*

Trumpet 2 in B♭ *mp marcato*

Trombone 1 (with opt. voices) *mp marcato*

Trombone 2 (with opt. voices) *mp marcato*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

♩ = ca. 126 21 22 23 24 25

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tpt.1 *f*

Tpt.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

26 27 28 29 30

31 32 33 34 35

36 37 38 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

Tpt.1
Tpt.2
Tbn.1
Tbn.2

cresc.
f
f
f

56 57 58 59 60 61

Tpt.1
Tpt.2
Tbn.1
Tbn.2

62 63 64 65 66

Tpt.1
Tpt.2
Tbn.1
Tbn.2

67 68 69 70 71

Tpt.1
Tpt.2
Tbn.1
Tbn.2

72 73 74 75 76

Tpt.1
Tpt.2
Tbn.1
Tbn.2

77 79 80 81

Tpt.1
Tpt.2
Tbn.1
Tbn.2

82 83 84 85 86

Tpt.1
Tpt.2
Tbn.1
Tbn.2

Easy quartets

For 2 trumpets (cornets, flgh.) B♭ and trombone (With opt. voices)

Jean-François Michel

1. Overture

Lento ♩ = ca. 58

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include *mp marcato* and *mf*.

Musical staff 2: Continuation of the melodic line. Dynamics include *f* and *ff*.

Musical staff 3: Tempo change to *♩ = ca. 126*. A 4-measure rest is indicated. The staff begins with a melodic line in a 6/8 time signature. Dynamics include *mf*.

Musical staff 4: Continuation of the melodic line in 6/8 time. Dynamics include *f*.

Musical staff 5: Continuation of the melodic line in 6/8 time. Dynamics include *f*.

Musical staff 6: Continuation of the melodic line in 6/8 time. Dynamics include *f*. First and second endings are marked.

Musical staff 7: Continuation of the melodic line in 6/8 time. Dynamics include *f* and *ff*.

Musical staff 8: Continuation of the melodic line in 6/8 time. Dynamics include *f* and *ff*.

Musical staff 9: Tempo change to *♩ = ca. 126*. A 3-measure rest is indicated. The staff begins with a melodic line in a 4/4 time signature. Dynamics include *mp marcato*.

Musical staff 10: Continuation of the melodic line in 4/4 time. Dynamics include *f* and *ff*.

Musical staff 11: Continuation of the melodic line in 4/4 time. Dynamics include *sfp < ff* and *p cresc.*.

Musical staff 12: Continuation of the melodic line in 4/4 time. Dynamics include *f*, *mf*, and *cresc.*.

Musical staff 13: Continuation of the melodic line in 4/4 time. Dynamics include *fp* and *ff*. The staff ends with a double bar line and repeat sign.

2. Be cool

♩ = ca. 104 Cool (swing style)

to Whistle (with fingers snaps)

fingers snaps *p*

9

17 *Play* *mf*

25 *f* *mf*

34 *f* *mf*

43 *mf* *cresc.* *f*

50

58 *p* Whistle Feetstamp