

Sechs Trauerchoräle

1. Abschied

von Sepp Graber

1. Flöte in C

p

2. Choral aus "General Audienz"

von Sepp Graber

p

3. Ewige Ruhe

von Sepp Graber

mf

1. Flöte in C

8 Bachchoräle

1. Ach Gott, wie manches Herzeleid

Joh. Sebastian Bach (1685 - 1750)
bearbeitet von Philipp Graber

Two staves of musical notation for the first chorale. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes with various rests and slurs.

2. Heut triumphieren Gottes Sohn

Two staves of musical notation for the second chorale. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes with various rests and slurs.