

Ein Feuerwerk der Blasmusik

Schnellpolka

Timo Bossler

Flottes Polkatempo ♩=140

The musical score is written for Flügelhorn 1 in 2/4 time, with a tempo of 140 beats per minute. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with measure number 11. The third staff is marked with measure number 22 and a *f* dynamic. The fourth staff is marked with measure number 33, a first ending bracket, and a *f* dynamic. The fifth staff is marked with measure number 43. The sixth staff is marked with measure number 51, a *mp* dynamic, and the word "TRIO". The seventh staff is marked with measure number 59, a *mf* dynamic, and includes performance instructions: "3 Mal ta", "mf", and "(3. Mal ff)". The eighth staff is marked with measure number 73. The ninth staff is marked with measure number 84. The tenth staff is marked with measure number 93 and includes first, second, and third endings. The first ending is marked "1.", the second ending is marked "2. Folge", and the third ending is marked "3. rit. Fine". The eleventh staff is marked with measure number 101 and a *mp* dynamic. The twelfth staff is marked with measure number 109, a *rit.* dynamic, and ends with a *ff* dynamic and the instruction "D.S. al Fine".

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The musical score is arranged in 20 staves, each with an instrument label on the left. The instruments and their parts are: Flöte (Flute), Flöte 2 (Flute 2), Klarinette in Es (Clarinet in E), Klarinette in B 1 (Clarinet in B 1), Klarinette in B 2 (Clarinet in B 2), Klarinette in B 3 (Clarinet in B 3), Horn in F 1 (Horn in F 1), Horn in F 2 (Horn in F 2), Horn in F 3 (Horn in F 3), Horn in F 4 (Horn in F 4), Trompete in B 1 (Trumpet in B 1), Trompete 2/3 in B 2 (Trumpet 2/3 in B 2), Flügelhorn in B 1 (Flügelhorn in B 1), Flügelhorn in B 2 (Flügelhorn in B 2), Posaune 1 (Tuba), Posaune 2 (Tuba), Posaune 3 (Tuba), Tenorhorn/Tenorsax. (Tenorhorn/Tenorsax.), Bariton (Baritone), Tuba/Fagott/Bari.sax. (Tuba/Bassoon/Baritone Saxophone), and Drum Set (Drum Set). The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Flottes Polkatempo' with a metronome marking of ♩=140. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large, stylized watermark 'MUSIK' is overlaid diagonally across the score.

MUSIK

Fl. 1
Fl. 2
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B. 1
Trp. B. 2
Flhn. B 1
Flhn. B 2
Pos. 1
Pos. 2
Pos. 3
Thrn.
Bar.
Tub.
D. S.

9

mf

mf

9

Detailed description: This is a page of a musical score for a symphony orchestra, page 2. The score is written for various instruments including Flutes (Fl. 1, 2), Clarinets (Klar. Es, B 1, B 2, B 3), Horns (Hrn. F 1-4), Trumpets (Trp. B. 1, 2), French Horns (Flhn. B 1, 2), Trombones (Pos. 1, 2, 3), Trombones (Thrn.), Baritone (Bar.), Tubas (Tub.), and Double Basses (D. S.). The music is in a key with one flat and a common time signature. A large, stylized, black watermark with the word 'MUSIK' is superimposed diagonally across the center of the page. The page number '2' is at the top left, and the measure number '9' is at the top left of the first staff. Dynamic markings '*mf*' are present in the Trumpet B 2 and French Horn B 1 staves.

20

Fl. 1
cresc.

Fl. 2
cresc.

Klar. Es
cresc.

Klar. B 1
cresc.

Klar. B 2
cresc.

Klar. B 3
cresc.

Hrn. F 1
cresc.

Hrn. F 2
cresc.

Hrn. F 3
cresc.

Hrn. F 4
cresc.

Trp. B. 1
cresc.

Trp. B. 2
cresc.

Flhn. B 1
cresc.

Flhn. B 2
cresc.

Pos. 1

Pos. 2

Pos. 3

Thrn.
cresc.

Bar.
cresc.

Tub.
cresc.

D. S.
cresc.

1.

MUSIS