

# Festliche Miniaturen

Festliche Literatur für Posaune und Klavier (Orgel) - bearb.: Josef Lang jun.

## 01. Auf schmetternde Töne, der muntren Trompeten

J.S. Bach (1685 - 1750)

Allegro vivo

Posaune  
in C

*f*

5

2

*f*

13

5 2

*f*

*mf*

23

## 02. Bist du bei mir

J.S. Bach (1685 - 1750)

Andante con moto

*mf*

7

13

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## 01. Auf schmetternde Töne, der muntren Trompeten J.S. Bach (1685 - 1750)

Allegro vivo

Posaune  
in B

5

13

23

*f*

*f*

*mf*

## 02. Bist du bei mir J.S. Bach (1685 - 1750)

Andante con moto

7

13

*mf*

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## 01. Auf schmetternde Töne, der muntren Trompeten J.S. Bach (1685 - 1750)

Allegro vivo

Posaune  
in C

Klavier/  
Orgel

5

mf

2

9

tr

f

tr

13

Musical score for measures 13-17. The score is in G major (one sharp) and 2/4 time. Measure 13 features a piano introduction with a dynamic marking of *f*. Measures 14-17 show a melodic line in the right hand with a dynamic marking of *mf* and a bass line in the left hand. A large, stylized watermark reading "MUSIC" is overlaid diagonally across the page.

18

Musical score for measures 18-22. The score continues in G major and 2/4 time. Measure 18 features a piano introduction with a dynamic marking of *mf*. Measures 19-22 show a melodic line in the right hand with a dynamic marking of *mf* and a bass line in the left hand. A large, stylized watermark reading "MUSIC" is overlaid diagonally across the page.

23

Musical score for measures 23-27. The score continues in G major and 2/4 time. Measure 23 features a melodic line in the right hand with a dynamic marking of *f* and a bass line in the left hand. Measures 24-27 show a melodic line in the right hand with a dynamic marking of *f* and a bass line in the left hand. A large, stylized watermark reading "MUSIC" is overlaid diagonally across the page.

02. Bist du bei mir  
J.S. Bach (1685 - 1750)

Andante con moto

Posaune  
in C

*mf*

Klavier/  
Orgel

*mp*

7

13

The image shows a musical score for the piece 'Bist du bei mir' by J.S. Bach. It is arranged for French horn (Posaune in C) and keyboard (Klavier/Orgel). The tempo is 'Andante con moto'. The score is in 3/4 time and B-flat major. The first system shows measures 1-6, the second system shows measures 7-12, and the third system shows measures 13-18. A large, stylized watermark 'MUSIKSIEB' is overlaid diagonally across the entire page.

18

Musical score for measures 18-22. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a *mf* dynamic marking. A large, stylized watermark reading 'MUSIC' is overlaid diagonally across the page.

23

Musical score for measures 23-27. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. A large, stylized watermark reading 'MUSIC' is overlaid diagonally across the page.

28

Musical score for measures 28-32. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a *mf* dynamic marking. A large, stylized watermark reading 'MUSIC' is overlaid diagonally across the page.