

Trompete in B 1

Phypropan

Maestoso energico

von Michael Kotay

Eigenarr.

Fanfare 3

11 *mf* 2 *f* *p* *p* *mf* *f* *mp* *Fine*

Trompetenläufer

von Michael Kotay

Eigenarr.

Boarischer

12 *mf* 1. *mf* *mf* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *f* *p* *p* *f* *p* *2.* *f* *p* *p* *1.* *2.* *mf* *Fine*

Herbstzeit losn

von Michael Kotay

Eigenarr.

meno mosso *Walzer* *string.* *Tempo di Valse*

f **Walzer 1** 15

8 *mf*

29

36

43

56 *p* *f*

63 *Walzer 2* *Cantabile*

76 *sostenuto*

83 *mf*

90 1.

97 2. *Reprise* *meno mosso* *f*

104 *string.* *Tempo di Valse*

111 *mf* 7

124

mf

130

137 *Presto*

f

143

Swing! $\text{♩} = \text{♩}^3$

Soli

mf *p* *mf* *f*

8

13

mf *mf* *f*

19

24 1. 2. *p*

29

mf *f*

34

mf *f*

39

p *Fine*

Little Tins

Blues

von Michael Kotay
Eigenarr.



Marsch

Marsch

f

8

1.x f, 2.x mf

15

22

1.

2.

29 *Con Fuoco*

mf

36

mf

43

2.

50 *Trio*

fp

3

oppressivo *Wh ad.Lib*

59

66

2.

1.x tacet

f

73

1.

6

85

2.

90

Fine

Phypropan

von Michael Kotay
Eigenarr.

Maestoso energico

Fanfare

The image displays a musical score for the brass section of 'The Star-Spangled Banner'. The score is arranged in two systems, each with five staves. The instruments are listed on the left: Trompete in B 1, Trompete in B 2, Horn in F, Posaune (Baritone), and Tuba in the first system; and Trp. B. 1, Trp. B. 2, Hrn. F, Pos. (Baritone), and Tub. (Tuba) in the second system. The music is written in B-flat major (two flats) and common time (C). The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large, stylized, 3D-effect watermark reading 'MUSIK' is diagonally superimposed across the entire score, with the letters 'M', 'U', 'S', and 'I' positioned over the first system and 'I', 'K' over the second system.

15

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

p

mf

p

mf

p

A large, stylized graphic of three brass instruments (trumpets) is overlaid diagonally across the lower right portion of the musical score, partially obscuring the staves for Pos. and Tub.

22

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

mf *p* *mf* *p* *mf* *p* *mf* *p*

29

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

f *f* *p* *mp* *f* *f* *mp*

36

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

mf *f* *f* *p* *mf* *f* *mf* *f* *Fine*

Trompetenkäfer

Boarischer

von Michael Kotay
Eigenarr.

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

mf

p

mf

ff sfz

p

ff sfz p

mf

mf

ff sfz

p

ff sfz p

mf

10

1.

2.

mf

mf

mf

ff sfz

mf

ff sfz

mf

p

ff sfz p

ff sfz p

mf

27

[illegible]