

Flügelhorn in B

5. Tirol ist lei oans

Volkswaise bearb.: von Sepp Graber

o Außer Alm is koa bleib'n

Volkswaise bearb. von Sepp Graber

5. Tirol ist lei oans

Tenorhorn in B

Volkswaise bearb. von Sepp Graber

The first system of music consists of three staves. The top staff is the melody, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The middle and bottom staves provide harmonic accompaniment. The music is written in a folk style with simple intervals and a steady rhythm.

6. Auf der Alm's koa bleib'n

Volkswaise bearb. von Sepp Graber

The second system of music also consists of three staves. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is on the top staff, with accompaniment on the lower staves. The piece includes a repeat sign and two first/second endings, indicated by the numbers '1' and '2' above the notes.