

15

Klar. Es

Klar. B 1

Klar. B 2

Altklar. Es

Bassklar. B

pp *f* *f* *f*

1. 2.

Detailed description: This block contains the musical score for measures 15 through 22. It features five staves for woodwind instruments: Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Alto Clarinet in E-flat (Altklar. Es), and Bass Clarinet in B-flat (Bassklar. B). The music begins at measure 15 with a piano (*pp*) dynamic. At measure 17, the dynamic shifts to forte (*f*). The score includes two endings: a first ending (1.) and a second ending (2.). A large, stylized watermark 'MUSIK' is overlaid diagonally across the page.

23

Con Fuoco

Klar. Es

Klar. B 1

Klar. B 2

Altklar. Es

Bassklar. B

mf *p* *mf* *p* *mf* *p*

Basssolo

Detailed description: This block contains the musical score for measures 23 through 30. It features the same five woodwind staves as the previous block. The tempo and mood are marked *Con Fuoco*. The music starts at measure 23 with a mezzo-forte (*mf*) dynamic. The Bass Clarinet (Bassklar. B) has a *Basssolo* section starting at measure 23, indicated by a double bar line and a 'Basssolo' label. Dynamics fluctuate between mezzo-forte (*mf*) and piano (*p*). The score includes various articulation marks such as accents (>) and slurs. A large, stylized watermark 'MUSIK' is overlaid diagonally across the page.

29

Klar. Es

Klar. B 1

Klar. B 2

Altklar. Es

Bassklar. B

mf

mf

mf

f

34

Klar. Es

Klar. B 1

Klar. B 2

Altklar. Es

Bassklar. B

p

mf

p

1.

2.

f

f

40 **Trio** *Cantabile*

Klar. Es

Klar. B 1

Klar. B 2

Altklar. Es

Bassklar. B

fp *Solo* *mf* *p* *fp* *fp*

50

Klar. Es

Klar. B 1

Klar. B 2

Altklar. Es

Bassklar. B

Solo *mf* *p* *fp*

60

Klar. Es *f*

Klar. B 1 *mf*

Klar. B 2 *mf*

Altklar. Es *mf*

Bassklar. B *mf*

67

Klar. Es *tr*

Klar. B 1 *fz*

Klar. B 2 *fz*

Altklar. Es *fz*

Bassklar. B *fz*

5 verschiedene Stücke für Klarinettenquintett:

Klarinette in B 1

Verlorene Zeit

Marsch

von Michael Kotay
Eigenarr.

9 *f* *f* *p*

18 *mf* *f* *pp* *Con Fuoco* *f*

26 *mf*

33 *p* *mf*

40 **Trio** *3 Solo* *Cantabile* *p*

55 *fp* *mf*

67 *mf*

78 *fz* *fp* *mf*

91 *f* *p* *mf*

100 *f* *f* *mf* *rit.* *Fine*

Sambannina

Samba

von Michael Kotay
Eigenarr.

9 *f*

16 *mf*

23 1. 2. *f*

30

37

45 2. *mf*

54

62 2. *f*

70 *f*

79

89 *p*

100

108 *rit.* *ff* *Fine*

Rund um den Anninger

Walzer

Tempo di Valse (pui mosso)

von Michael Kotay
Eigenarr.

meno mosso *pui mosso* *meno mosso* *f* *p* *f* *p*

11 *f* *p* *Walzer 1*

21 1. 2. *p*

33

44 *Walzer 2* *f*

54 *p*

66 *mp*

80 *mf* *1. spielen* *2.* *Reprise* *meno mosso* *pui mosso* *1. x tacet*

93 *mf* *Tempo di Valse (pui mosso)* *meno mosso* *3* *mp* *f*

107 *f* *mf* *f*

119 *mf* *Presto* *ff*

129 *mf* *2. Fine*

Sweet Mouse
Reggae

von Michael Kotay
Eigenarr.

4 15 *mf*

24

30 *12*

47 *f*

53 *f* *4* *f*

Dialog zwischen Vater und Tochter

62

68

74

79

Fine

Schön gemütlich, gut gemischt
Polka Française

von Michael Kotay
 Eigenarr.

10 *mf* *mf* *2 x p*

21 *mf* *p* *mf*

31 *f* *Trio* *1. x p* *mf*

40 *Solo* *1. x p* *2. x mf* *f*

50 *1. x f* *2. x mf* *f*

59 *mf* *mf*

69 *f* *sfz* *rit.* *Fine*