

# 1. Von der hohen Alm

Flügelhorn in B

Volkswaise bearb. von Sepp Graber

Musical score for '1. Von der hohen Alm' in B-flat major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, folk-like style. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff concludes the piece with a double bar line.

# 2. Über d'Alma, übers Halma

Volkswaise bearb. von Sepp Graber

Musical score for '2. Über d'Alma, übers Halma' in B-flat major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, folk-like style. The second and third staves continue the melody, ending with a double bar line.

Horn in Es

# 1. Von der hohen Alm

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1. Von der hohen Alm

1 2

# 2. Über d'Alma, übers Halma

Volkswaise bearb. von Sepp Graber

2. Über d'Alma, übers Halma