

# Nr.5 "Tiroler Weis"

Patricia Rinner

MUSIK

Trompete in B 1

Trompete in B 2

Horn in F

Posaune

Tenorhorn

Tuba

Fine

Fine

Fine

Fine

Fine

Fine

*Bewegt / Lebhaft*

Trp. B. 1  
Trp. B. 2  
Hrn. F  
Pos.  
Thm.  
Tub.

18

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Thm.

Tub.

1.

2. D.C. al Fine

1. Stimme  
Flügelhorn/Trp 1 in B $\flat$

# 5. "Tiroler Weis"

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The musical score is written on four staves in G major (one flat) and 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a 'Fine' marking and a double bar line, followed by a change in tempo to 'Bewegt / Lebhaft' and a new time signature of 2/4. The third and fourth staves continue the melody. The fourth staff concludes with a first ending (marked '1') and a second ending (marked '2 D.C. al Fine').

2. Stimme  
Flügelhorn/Trp 2 in B $\flat$

# 5. "Tiroler Weis"

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Flgh 1

Fine

Bewegt / Lebhaft

1

2 D.C. al Fine