

1. Flöte in C

1. Von der hohen Alm

Volkswise bearb. von Sepp Graber

The first piece is written for flute in C, 3/4 time, and B-flat major. It consists of three staves of music. The melody is characterized by eighth-note patterns and a final cadence. A large, stylized watermark 'MUSIKR' is overlaid on the score.

2. Über d'Alma, übers Halma

Volkswise bearb. von Sepp Graber

The second piece is also written for flute in C, 3/4 time, and B-flat major. It consists of three staves of music. The melody features a mix of eighth and quarter notes. A large, stylized watermark 'MUSIKR' is overlaid on the score.

1. Von der hohen Alm

2. Flöte in C

Volkswaise bearb. von Sepp Graber

MUSIK

2. Über d'Alma, übers Halma

Volkswaise bearb. von Sepp Graber

MUSIK

1. Von der hohen Alm

3. Flöte in C

Volkswiese bearb. von Sepp Graber

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2. Über d'Alma, übers Halma

Volkswiese bearb. von Sepp Graber

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