

Adolf Scherzer (1815 - 1864)

Partitur

Bayerischer Defiliermarsch

arr. für kl. Blasorchester

arr. Manfred Hechenblaickner

Piccolo

Oboe

Fagott

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinetten in B

Altsaxophon in Es

Tenorsaxophon in B

Horn in F 1

Horn in F 2

Flügelhorn in B

Tenorhorn

Trompete in B 1

Trompete in B 2

Tuba

Kontrabass

E-Piano

Pauken

Drum Set

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ER-1260

Picc. *mp* *f*

Ob. *mp* *f*

Fag. *mp* *f*

Klar. B 1 *mp* *f*

Klar. B 2 *mp* *f*

Klar. B 3 *mp* *f*

Bassklar. B *mp* *f*

Altsax. Es *mp* *f*

Tensax. B *mp* *f*

Hrn. F 1 *mp* *f*

Hrn. F 2 *mp* *f*

Flhrn. B *mp* *f*

Thrn. *mp* *f*

Trp. B. 1 *mp* *f*

Trp. B. 2 *mp* *f*

Pos. *mp* *f*

Tub. *mp* *f*

Kb. *mp* *f*

E. Pno. *mp* *f*

Pauk. *mp* *f*

D. S. *mp* *f*

WALZER

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Piccolo

f

A

f

mp

B

f

Trio

C

p

D

mf

f

E

mf

f

1. > > >
2. > > >

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Flügelhorn in B

The musical score is written for Flügelhorn in B and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like accents (>) and slurs. The score is divided into sections: the first two staves are the main theme; the third staff continues the theme; the fourth staff is marked 'Trio' and begins with a 'Soli' section; the fifth and sixth staves continue the Trio section, with the final measure marked 'Soli' and *f*. A large, stylized watermark 'MUSIK' is overlaid diagonally across the entire score. Section markers A, B, C, and D are placed at the beginning of the first, second, fourth, and fifth staves, respectively.