

Felix dies Nativitas

"Weihnachtschoral"

von Michael Kotay

Eigenarr.

Adagio sostenuto *Con espressivo*

The musical score is for a full orchestra and includes the following parts:

- Piccolo
- Flöte
- Oboe
- Fagott
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinetten in B
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Flügelhorn in B 1
- Flügelhorn in B 2
- Tenorhorn 1
- Tenorhorn 2+3
- Euphonium
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3+4
- Posaune 1+2
- Posaune 3+4
- Tuba
- Drum Set (a.B. 1/2, 3/4, 4/4, 5/4, 6/8, 9/8, 12/8, 15/8, 18/8, 24/8, 3/16, 6/16, 9/16, 12/16, 15/16, 18/16, 24/16, 3/32, 6/32, 9/32, 12/32, 15/32, 18/32, 24/32, 3/64, 6/64, 9/64, 12/64, 15/64, 18/64, 24/64, 3/128, 6/128, 9/128, 12/128, 15/128, 18/128, 24/128, 3/256, 6/256, 9/256, 12/256, 15/256, 18/256, 24/256)
- Pauken (a.B. 1/2, 3/4, 4/4, 5/4, 6/8, 9/8, 12/8, 15/8, 18/8, 24/8, 3/16, 6/16, 9/16, 12/16, 15/16, 18/16, 24/16, 3/32, 6/32, 9/32, 12/32, 15/32, 18/32, 24/32, 3/64, 6/64, 9/64, 12/64, 15/64, 18/64, 24/64, 3/128, 6/128, 9/128, 12/128, 15/128, 18/128, 24/128, 3/256, 6/256, 9/256, 12/256, 15/256, 18/256, 24/256)

Dynamic markings include *f*, *mf*, and *p*. Performance instructions include *Solo ad.lib. 1. Trpt.* and *Solo ad.lib. 1. Flgln.*

RINNER

This is a page of a musical score for the piece "Felix dies Nativitas". The score is written for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flute in B-flat 1, Flute in B-flat 2, Trumpet 1, Trumpets 2+3, Euphonium, Horns in F 1, Horns in F 2, Horns in F 3, Horns in F 4, Trumpets in B-flat 1, Trumpets in B-flat 2, Trumpets in B-flat 3+4, Percussion 1+2, Percussion 3+4, Tubas, Double Bass, and Drums. The score begins at measure 13. The key signature has one sharp (F#), and the time signature is 4/4. The music features various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). Performance instructions include "Solo", "1. x tacet", and "tacet". A large, stylized watermark reading "MUSIKS" is overlaid diagonally across the entire page.

Piccolo

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Eigenarr.

*Adagio
sostenuto*

f

5 *Con espressivo*
8

1. *x tacet*

pp

16 *mp*

20 2. *f*

24

27 3 *Fine*

Trompete in B 1

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Adagio
sostenuto



f
Con espressivo



Solo ad.lib. 1. Flgh.

mf



f



Solo ad.lib. 1. Flgh.

mf

Fine

pp