

Einheit in Harmonie - Revue-Marsch

Trompete in B 1 Hr. Staatsminister Joachim Herrmann zum 65. Geburtstag herzlichst gewidmet

für kl. Symphonisches Blasorchester

Manfred Hechenblaickner

Frisches Marschtempo ♩ ~ 128

A $\frac{6}{8}$ (♩=♩.)

The musical score is written for a single trumpet in B-flat. It begins in 2/4 time with a tempo of approximately 128 beats per minute. The key signature has one sharp (F#). The score is divided into sections marked A through J. Section A starts with a forte (f) dynamic and includes triplets and a crescendo. Section B is marked piano (p). Section C is marked mezzo-forte (mf). Section D includes the lyrics 'Ich bin die Macht der Liebe (a.d. Gr. Zapfenstreich)'. Section E is marked forte (f) and includes the instruction 'hervortretend'. Section F is marked piano (p) and is labeled 'Trio'. Section G is marked mezzo-piano (mp). Section H is marked forte (f). Section I includes dynamics of mezzo-forte (mf) and forte (f). Section J ends with a double bar line, a key signature change to two sharps (D major), and a dynamic of fortissimo piano (fp) with a decrescendo hairpin.

D.S. al Coda

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A % (♩=♩.)

Piccolo

Oboe

Fagott

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon in Es

Tenorsaxophon in B

Horn in F 1

Horn in F 2

Flügelhorn in B

Tenorhorn

Trompete in B 1

Trompete in B 2

Posaune

Tuba

Kontrabass

Klavier

Drum Set

Bass Drums

Pauken

This musical score is for a march titled "Einheit in Harmonie - Revue-Marsch". It is arranged for a full orchestra and includes parts for Piccolo, Oboe, Bassoon, Clarinets (B1, B2, B3, Bass, Alto, Tenor), Horns (F1, F2, Baritone, Trombone), Trumpets (B1, B2), Trombones, Positone, Tubas, Keyboards, Drums (Snare, Bass), and Percussion. The score is in 2/4 time with a key signature of one sharp (F#). A large, stylized watermark for "RINNER" is overlaid diagonally across the page. The music begins at measure 12, indicated by a "12" above the staff. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

B

23

Picc. *p* *mf*

Ob. *p* *mf*

Fag. *p*

Klar. B 1 *f* *p* *mf*

Klar. B 2 *f* *p* *mf*

Klar. B 3 *f* *p* *mf*

Bassklar. B *f* *p*

Altsax. Es *f* *p* *mf*

Tensax. B *f* *p*

Hrn. F 1 *f* *p* *mf*

Hrn. F 2 *f* *p* *mf*

Flhrn. B *f* *p* *mf*

Thrn. *f* *p*

Trp. B. 1 *f* *p* *mf*

Trp. B. 2 *f* *p* *mf*

Pos. *f* *p* *mf*

Tub. *f* *p* *mf*

Kb. *f* *p* *mf*

Kl. *f* *p* *mf*

D. S. *f* *p* *mf*

B. Dr. *f* *p* *mf*

Pauk. *p* *mf*

This is a page of a musical score for a marching band, titled "Einheit in Harmonie - Revue-Marsch". The page is numbered "4" in the top left corner. The score is arranged in a standard concert band layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es, Tensax. B, Hrn. F 1, Hrn. F 2, Flhrn. B, Thrn., Trp. B. 1, Trp. B. 2, Pos., Tub., Kb., Kl., D. S., B. Dr., and Pauk. The score begins at measure 34, indicated by a "34" above the first staff. A common time signature "C" is shown in a box above the Piccolo staff. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. A large, stylized watermark reading "MUSIC" is superimposed diagonally across the center of the page. The bottom of the page contains copyright information: "© Copyright 2021 Edition Rinner" on the left and "ER-1261" on the right.