

Heroes of fire

Respekt und Dank an die Feuerwehr!

1. Trumpet in Bb

Roman Rosenauer

1 **Adagio maestoso** ♩ = 76

f *rit.* *f*

8 **A** **Adagio tranquillo** ♩ = 72
"Ruhe in der Feuerwache"
1. Fluegelhorn

mp *cresc.*

18 **B** **misterioso** **C** **Vivace espressivo** ♩ = 158
"Sirenenalarmierung zum Einsatz" "Einsatzfahrt"

molto rit. *a tempo* *play* *mf* *cresc.*

risoluto *cresc.*

(cresc.) *ff*

67 **D** **Con Fuoco** ♩ = ♩
"Brandbekämpfung"

mf *ff*

mf

mf

mp

mf

100

Musical staff 100-107. Treble clef, 4/4 time signature. Features rhythmic patterns with accents and slurs.

107

114

mp

Musical staff 107-114. Treble clef, 4/4 time signature. Features rhythmic patterns with accents and slurs.

Musical staff 114-118. Treble clef, 7/8 time signature. Features rhythmic patterns with accents and slurs.

114

118

mf

Musical staff 118-122. Treble clef, 7/8 time signature. Features rhythmic patterns with accents and slurs.

118

122

fp cresc.

Musical staff 118-122. Treble clef, 7/8 time signature. Features rhythmic patterns with accents and slurs.

122

Larghetto ♩ = 72

E "Brand aus!"

F "BRAND AUS rufen (Solo)"

F "Auftrag erhalten und Fahrt zurück in die Wache"

f

p

più mosso

rit.

Musical staff 122-157. Treble clef, 7/8 time signature. Features a solo section marked 'BRAND AUS rufen (Solo)' with a 'rit.' marking.

157

G Adagio espressivo ♩ = 76

f

Musical staff 157-165. Treble clef, 7/8 time signature. Features a section marked 'Adagio espressivo' with a 'f' dynamic.

165

H "Vorbereitung zum Feuerwehrfest"

f

Musical staff 165-176. Treble clef, 7/8 time signature. Features a section marked 'Vorbereitung zum Feuerwehrfest' with a 'f' dynamic.

176

mp

molto rit.

I Tempo di marcia (ca. ♩ = 110)

"Feuerwehrfest"

f

Musical staff 176-184. Treble clef, 7/8 time signature. Features a section marked 'Tempo di marcia' with 'molto rit.' and 'f' dynamics.

184

Musical staff 184-196. Treble clef, 7/8 time signature. Features a section with 'mf' dynamic.

196

Musical staff 196-208. Treble clef, 7/8 time signature. Features a section with 'mf' dynamic.

208

215

J

f

Musical staff 208-215. Treble clef, 7/8 time signature. Features a section marked 'J' with a 'f' dynamic.

220 *rit. ad lib.*
f

228 *(a tempo)* **K**
ff

237

246 *f*

256

MUSIK

Piccolo
 1/2. Flute
 Oboe
 Bassoon
 Clarinet in Eb (opt.)
 1. Clarinet in Bb
 2. Clarinet in Bb
 3. Clarinet in Bb
 Bass Clarinet in Bb
 1. Alto Saxophone in Eb
 2. Alto Saxophone in Eb
 Tenor Saxophone in Bb
 Baritone Saxophone in Eb
 1. Horn in F
 2. Horn in F
 3. Horn in F
 1. Trumpet in Bb
 2./3. Trumpet in Bb
 1. Flugelhorn in Bb
 2. Flugelhorn in Bb
 1. Trombone in C
 2. Trombone in C
 3. Trombone in C
 Euphonium in Bb
 Bariton in Bb
 Tuba in C
 Double Bass (opt.)
 Timpani
 Mallets (Bells, Xylophon)
 Percussion 1 (Snare Drum)
 Percussion 2 (Bass Drum, Windch. Cymbals á 2, S.C.)
 Bass Drum

f, *mf*, *ff*, *rit.*, *tr.*, *4*, *5*, *6*, *7*, *3*, *4*, *2*, *3*, *4*, *mf*, *f*

A Adagio tranquillo $\text{♩} = 72$
"Ruhe in der Feuerwache"

This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Baritone, Tuba, Double Bass, Timpani, and Percussion. The music is in 3/4 time and marked 'Adagio tranquillo' with a tempo of 72 beats per minute. The piece is titled 'Ruhe in der Feuerwache'. A large, stylized watermark reading 'MUSIK' is overlaid diagonally across the center of the page. The score includes dynamic markings such as *f*, *mp*, and *p*, and performance instructions like 'Windchimes' for the percussion. The page is numbered 10 through 18 at the top.

B "Sirenenlamierung zum Einsatz"
misterioso

C Vivace espressivo ♩ = 158
"Einsatzfahrt"

20 *molto rit.* 21 *a tempo* 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

Picc. *mf*

1/2. Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. Eb *mf*

1. Cl. Bb *mf*

2. Cl. Bb *mf*

3. Cl. Bb *mf*

Bass Cl. *mp*

1. A. Sax. *mf*

2. A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

1. Hn. *ff* *mp*

2. Hn. *ff* *mp*

3. Hn. *ff* *mp*

1. Tpt. *mf* play

2./3. Tpt. *mf*

1. Flgh. *mf*

2. Flgh. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

Euph. Bb

Barit. Bb

Tba. *mp*

Double B. *mp*

Timp. *mp*

Mall.

Perc. 1 *mp*

Perc. 2

44 45 46 47 48 49 50 51

Picc.

1/2 Fl.

Ob.

Bsn.

Cl. Eb

1. Cl. Bb

2. Cl. Bb

3. Cl. Bb

Bass Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Tpt.

2./3. Tpt.

1. Flgh.

2. Flgh.

1. Tbn.

2. Tbn.

3. Tbn.

Euph. Bb

Barit. Bb

Tba.

Double B.

Timp.

Mall.

Perc. 1

Perc. 2

risoluto
mp
risoluto
mp
cresc.
cresc.