

# Für Freunde der Blasmusik - Signation

Kennmelodie des Studio Burgenland

von Josef Kotay

arr.: Michael Kotay

The image displays a musical score for a brass band. A large, black, stylized watermark reading "MUSIKER" is oriented diagonally across the page. The score is divided into two systems of staves. The first system includes parts for Trompete in B 1, Trompete in B 2, Horn in F, Posaune, and Tuba. The Tuba part is marked "Solo kleine Trommel" and "f". The second system includes parts for Trp. B. 1, Trp. B. 2, Hrn. F, and Tub. The Trp. B. 1 and 2 parts feature dynamics of "f" and "mf", and include triplet markings. The Hrn. F and Tub. parts also feature dynamics of "f" and "mf". The score is written in a key signature of one sharp (F#) and a common time signature (C).

13

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

This musical system covers measures 13 through 20. It features five staves: Trp. B. 1, Trp. B. 2, Hrn. F, Pos., and Tub. The key signature is one flat (B-flat). Measure 13 starts with a dynamic of *f*. Trp. B. 1 and Trp. B. 2 have trills marked with a '3' and a slur. Hrn. F and Pos. also have trills marked with a '3'. The dynamic changes to *mf* in measure 19. The tuba part consists of a steady eighth-note accompaniment.

21

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

This musical system covers measures 21 through 28. It features five staves: Trp. B. 1, Trp. B. 2, Hrn. F, Pos., and Tub. The key signature is one flat (B-flat). Measure 21 starts with a dynamic of *f*. Trp. B. 1 and Trp. B. 2 have trills marked with a '3' and a slur. Hrn. F and Pos. also have trills marked with a '3'. The dynamic changes to *f* in measure 22. The tuba part consists of a steady eighth-note accompaniment.

29

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

*ff*

36

1.

2. rit.

Fine

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

# *Hrvatsko - Madjarska*

## *Volksliedermarsch*

*Kroatisch - Ungarisch*

**von Josef Kotay**

arr.: Michael Kotay

Trp. B. 1  
Trp. B. 2  
Hrn. F  
Pos.  
Tub.

*f* *f* *f* *f* *f*

Trp. B. 1  
Trp. B. 2  
Hrn. F  
Pos.  
Tub.

8

15

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

*p* *f* *p* *f* *p* *f*

1. 2. *Solo*

22

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

*p* *p* *p* *pp* *p* *p*

Trompete in B 1

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Musical score for the first piece, 'Für Freunde der Blasmusik - Signation'. It consists of five staves of music in G major, 2/4 time. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *rit.* and *Fine*. A large watermark 'MUSIKER' is overlaid diagonally across the score.

## Hrvatsko Madjarska

Volksliedermarsch  
Kroatisch Ungarisch

von Josef Kotay

arr.: Michael Kotay

Musical score for the second piece, 'Hrvatsko Madjarska'. It consists of six staves of music in G major, 2/4 time. The score includes dynamic markings such as *f*, *p*, *mf*, and *f*, and performance instructions like *Solo* and *Trio*. A large watermark 'MUSIKER' is overlaid diagonally across the score.



59 **Trio**

*f* *f* *p*

68 *f* *p*

76 *p*

85 *f* *ff* *f*

95 *mf*

104 *p* *f*

1. 2. **Fine**

### In späten Tagen

*Langsam mit Gefühl*  
4

*Lied*

von Josef Kotay  
arr.: Michael Kotay

*mf* *f*

11 *mf*

17 1. *mf* 2. *p* *pp* *perpendosi und rall.* 2 **Fine**

### Vivat Martinus -

*Marsch*

von Josef Kotay  
arr.: Michael Kotay

*f* *mf* *mf*

8 *mf*

