

concerto grosso
LARGO ESPRESSIVO

composed and arranged by
Frank B. WEGMANN

Fl. 1-2

Es. cl.

B.Cl.1

B.Cl.2-3

BassCl

Oboe 1-2

A.Sx 1-2

T.Sx. 1-2

B.Sx.

Cornet 1-2

Trp.1

Trp.2-3

F.Hrn

F.Hrn2-3

Tbn.1

Tbn.2-3

T.Hrn1-2

T.Hrn3-4

Bar.

Tuba 1-2

Perc.

Timpani

Lyra

9

Fl. 1-2
 Es cl.
 B.Cl.1
 B.Cl.2-3
 BassCl
 Oboe 1-2
 A.Sx 1-2
 T.Sx. 1-2
 B.Sx.
 Cornet 1-2
 Trp.1
 Trp.2-3
 F.Hrn
 F.Hrn2-3
 Tbn.1
 Tbn.2-3
 T.Hrn1-2
 T.Hrn3-4
 Bar.
 Tuba 1-2
 Perc.
 Timpani
 Lyra

mf

15

Fl. 1-2

Es. cl.

B.Cl.1

B.Cl.2-3

BassCl

Oboe 1-2

A.Sx 1-2

T.Sx. 1-2

B.Sx.

Cornet 1-2

Trp.1

Trp.2-3

F.Hrn

F.Hrn2-3

Tbn.1

Tbn.2-3

T.Hrn1-2

T.Hrn3-4

Bar.

Tuba 1-2

Perc.

Timpani

Lyra

Cornet 1 in b

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♩ = 70

The musical score is written for a Cornet 1 in B. It consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'LARGO ESPRESSIVO' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*. There are repeat signs and first/second endings. A section starting at measure 42 is marked 'a tp.' (trumpet). A large, stylized 'MUSIC' watermark is overlaid diagonally across the entire page.

9

15

20

25 ♩ = 48

31

38

42 a tp.

46

1. 2.

2nd time rit. ...

mp

f

mp

f

ff

mf

f

mp

51 *mf* *f*

57 *mf* *f*

65 *ff*

69

73 *p* *mp*

78

81 *f*

85 *f*

90 1. 2. ritardando

Trumpet 1 in b

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LARGO ESPRESSIVO

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♩ = 70

MUSISER

9

15

20

25

31

38

42

46

mp *f* *mf* *f* *ff* *mf* *mp* *f*

♩ = 48

2nd time rit. ...

a tp.

1. 2.

1. 2.

51 *mf* *f* *mf*

58 *f*

65 *ff*

69

73 *p* *mp*

78

81 *f*

85 *f*

90 1. 2. ritardando