

SCORE

 $\text{♩} = 70$ 

*concerto grosso*  
**LARGO ESPRESSIVO**

composed and arranged by  
**Frank B. WEGMANN**

Fl. 1-2

Es cl.

B.Cl.1

B.Cl.2-3

BassCl

Oboe 1-2

A.Sx 1-2

T.Sx. 1-2

B.Sx.

Cornet 1-2

Trp.1

Trp.2-3

F.Hrn

F.Hrn2-3

Tbn.1

Tbn.2-3

T.Hrn1-2

T.Hrn3-4

Bar.

Tuba 1-2

Perc.

Timpani

Lyra



The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flute 1-2, English Horn, Bassoon 1, Bassoon 2-3, Bass Clarinet, Oboe 1-2, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Cornet 1-2, Trumpet 1, Trumpet 2-3, French Horn, French Horn 2-3, Trombone 1, Trombone 2-3, Trompette/Horn 1-2, Trompette/Horn 3-4, Bass Trombone, Percussion, Timpani, and Lyra. The score is set in common time (indicated by a '4') and has a key signature of one flat (indicated by a 'B' with a sharp sign). Measure numbers are present at the beginning of several staves. Dynamics such as 'mp' (mezzo-forte) and 'f' (fortissimo) are indicated throughout the score. The title 'concerto grosso' and 'LARGO ESPRESSIVO' is centered at the top, and the composer's name 'Frank B. WEGMANN' is at the bottom right.



15

Fl. 1-2  
Es. cl.  
B.Cl.1  
B.Cl.2-3  
BassCl  
Oboe 1-2  
A.Sx 1-2  
T.Sx. 1-2  
B.Sx.  
Cornet 1-2  
Trp.1  
Trp.2-3  
F.Hrn  
F.Hrn2-3  
Tbn.1  
Tbn.2-3  
T.Hrn1-2  
T.Hrn3-4  
Bar.  
Tuba 1-2  
Perc.  
Timpani  
Lyra

Cornet 1 in b

*concerto grosso*  
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♩ = 70

64 measures of music for Cornet 1 in b. The music is in 4/4 time, mostly in B-flat major (indicated by a treble clef and two flats), though it shifts to C major at measure 25. Dynamics include *mp*, *mf*, *f*, *ff*, and *ff*. Performance instructions include "2nd time rit. ..." and "a tp.". Measure numbers 9, 15, 20, 25, 31, 38, and 42 are visible.

Measure 1: Treble clef, 2 flats, 4/4 time. Dynamics: *mp*, *f*.

Measure 9: Dynamics: *mf*.

Measure 15: Dynamics: *f*.

Measure 20: Dynamics: *mf*, *ff*.

Measure 25: Key signature changes to 1 flat (B-flat). Dynamics: *mf*. Tempo: ♩ = 48.

Measure 31: Dynamics: *mf*.

Measure 38: Dynamics: *f*. Performance instruction: "2nd time rit. ...". Measure 39: Dynamics: *mp*.

Measure 42: Dynamics: *f*. Performance instruction: "a tp."

Measure 46: Dynamics: *f*. Measures 47-48: Dynamics: *mp*. Measure 49: Dynamics: *f*.

51

*mf*

*f*

57

*mf*

*f*

65

*ff*

69

73

*p*

*mp*

78

81

*f*

85

*f*

90

1.

2.

ritardando

Trumpet 1 in b

*concerto grosso*  
**LARGO ESPRESSIVO**

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♩ = 70

The musical score consists of eight staves of music for Trumpet 1 in b. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as ♩ = 70. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, and *ff*. Measure numbers 9, 15, 20, 25, 31, 38, 42, and 46 are indicated. The music features various trumpet parts, including solo sections and ensemble entries. Large, stylized black outlines of trumpets are superimposed on the staves, creating a visual representation of the instrument. The first staff shows a trumpet playing eighth-note patterns. The second staff begins at measure 9 with a dynamic *mf*. The third staff begins at measure 15 with a dynamic *f*. The fourth staff begins at measure 20 with a dynamic *mf*. The fifth staff begins at measure 25 with a tempo of ♩ = 48. The sixth staff begins at measure 31. The seventh staff begins at measure 38 with a dynamic *ff*. The eighth staff begins at measure 42 with a dynamic *ff* and a performance instruction "a tp.". The ninth staff begins at measure 46.

A musical score for trumpet, consisting of eight staves of music. Large, stylized black trumpet illustrations are integrated into the staff lines, appearing at various points to emphasize specific notes or chords. The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*, and performance instructions like *ritardando*.

51      *mf*      *f*      *mf*

58      *f*

65      *ff*

69

73      *p*      *mp*

78

81      *f*

85      *f*

90      1.      2.      *ritardando*