

# Standhaft, Stolz, Kameradentreu - Marsch

(auch "Brig.Knotzer"-Marsch)

von Josef Kotay

bearb.: M. Kotay

The image shows a full orchestral score for a marching band. The instruments listed on the left are: Piccolo, Flöte, Oboe, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B 1+2, Baritonsaxophon in Es, Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn 1, Tenorhorn 2+3, Euphonium, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trompete in B 1, Trompete in B 2, Trompete in B 3+4, Posaune 1+2, Posaune 3+4, Tuba, and Schlagwerk. The score is written in 2/4 time with a key signature of two flats. It features various dynamic markings such as *f* (forte) and *p* (piano). A large, stylized watermark reading 'MUSIK' is superimposed diagonally across the center of the page.

Standhaft, Stolz, Kameradentreu -  
Marsch

10

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1+2

Barsax. Es

Fihrn. B 1

Fihrn. B 2

Thrn. 1

Thrn. 2+3

Euph.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3+4

Pos. 1+2

Pos. 3+4

Tub.

Schlgw.

10

**MUSIK**

# Standhaft, Stolz, Kameradentreu - Marsch

The image displays a page of a musical score for a marching band, titled "Standhaft, Stolz, Kameradentreu - Marsch". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1+2, Barsax. Es, Fihrn. B 1, Fihrn. B 2, Thrn. 1, Thrn. 2+3, Euph., Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B. 1, Trp. B. 2, Trp. B. 3+4, Pos. 1+2, Pos. 3+4, Tub., and Schlagw. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings (p, fp, mf). A large, stylized watermark reading "MUSIK" is superimposed diagonally across the center of the page. At the bottom of the page, there are some performance instructions: "Solo", "o.B.", "m.B.", and "p".

# Standhaft, Stolz, Kameradentreu - Marsch

(auch "Brig.Knotzer"-Marsch)

von Josef Kotay  
bearb.:M.Kotay

The musical score is written for Flügelhorn in B 1 and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *p*, *fp*, *mf*, and *fz*. It also features articulation marks like accents and slurs, as well as performance instructions like *Trio* and *Fine*. The score is divided into first and second endings, with measures 15 and 70 marked as repeat points. A large, stylized watermark reading "MUSIK" is overlaid diagonally across the entire page.

Piccolo

# Standhaft, Stolz, Kameradentreu - Marsch

(auch "Brig.Knotzer"-Marsch)

von Josef Kotay

bearb.: M. Kotay

The musical score is written for Piccolo in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music. A large, stylized, black and white watermark reading 'MUSIK' is oriented diagonally across the page, with a trumpet icon integrated into the letter 'I'. The score includes various musical notations such as dynamics (f, p, fp), articulation (>), and performance instructions like '1. x tacet' and 'Trio'. The piece concludes with a final cadence on the ninth staff.

Standhaft, Stolz, Kameradentreu -  
Marsch

50

55 *beides x*

60 *f*

66

71 *mf*

76

81 *f* *mf*

86 *f* 1. 2. **Fine**

The image shows a musical score for a march, consisting of eight staves of music. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Standhaft, Stolz, Kameradentreu'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, stylized watermark reading 'MUSIK' is superimposed diagonally across the entire page. The score concludes with a first and second ending, followed by the word 'Fine'.