

Festmarsch

Hr. Staatsminister Dr. Florian Herrmann zum 50. Geburtstag herzlichst gewidmet

für großes symphonisches Blasorchester

Manfred Hechenblaickner

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Festmarsch

This page contains the musical score for the second page of a piece titled "Festmarsch". The score is arranged for a full orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), two Bassoons (Fag. 1, Fag. 2), three Clarinets (Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3), Bass Clarinet (Bassklar. B), two Alto Saxophones (Altsax. Es 1, Altsax. Es 2), Baritone Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), four Horns (Hm. F 1, Hm. F 2, Hm. F 3, Hm. F 4), two Trumpets (Fihrn. B 1, Fihrn. B 2), Trombone (Thrn.), Baritone (Bar. B), three Trumpets (Tnp. B. 1, Tnp. B. 2, Tnp. B. 3), three Trombones (Pos. 1, Pos. 2, Pos. 3), Tuba (Tub.), Keyboard (Kb.), Harp (Hrf.), Snare Drum (Pauk.), and Cymbals (D. S., Perk.). The score begins at measure 16 and includes a section marked with a 'B' in a box. A large, stylized watermark reading "MUSIK" is oriented diagonally across the page. Dynamic markings such as *mp* and *mf* are present throughout the score.

This is a page of a musical score for a piece titled "Festmarsch". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Englhm.), two Bassoons (Fag. 1 and 2), three Clarinets (Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3), Bass Clarinet (Bassklar. B), two Alto Saxophones (Altsax. Es 1, Altsax. Es 2), Baritone Saxophone (Tensax. B), Bassoon (Barsax. Es), four Horns (Hm. F 1, Hm. F 2, Hm. F 3, Hm. F 4), two Trumpets (Fltrn. B 1, Fltrn. B 2), Trombone (Thrn.), Baritone (Bar. B), three Trumpets (Ttp. B. 1, Ttp. B. 2, Ttp. B. 3), three Trombones (Pos. 1, Pos. 2, Pos. 3), Tuba (Tub.), Keyboard (Kb.), Harp (Hrf.), Snare Drum (Pauk.), and Cymbals (D. S.). Percussion (Perk.) is also indicated at the bottom.

The score is marked with various dynamics such as *mp*, *f*, and *p*. A section of the score is marked "Trio" and includes a rehearsal mark "C". There are also performance instructions like "Sehr weich!" (Very soft!) and "a1 Sehr weich!". A large, stylized watermark "MUSIK" is superimposed diagonally across the page, and a detailed illustration of a trumpet is placed over the right side of the score.

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Piccolo

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The image shows a musical score for the Piccolo part of 'Festmarsch'. The score is written on a single staff in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 92. The score is divided into several sections: a main section starting at measure 4, a section starting at measure 10 marked with a repeat sign and 'A', a section starting at measure 22, a section starting at measure 36 with first and second endings, a 'Trio' section starting at measure 44 with sub-sections 'C', 'D', and 'E' (labeled 'Tutti'), and a section starting at measure 96. The score concludes with a 'D.S. al Coda' instruction at measure 105 and a final section starting at measure 112. Dynamics include *f*, *mf*, and *f*. Trills (*tr*) are indicated above several notes. A large, stylized watermark 'MUSIK' is overlaid diagonally across the score.

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Flügelhorn in B 1

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♩ = 92

f

10 **A** $\text{\textcircled{A}}$

19 **B** *mp*

29

38 $\text{\textcircled{C}}$ **Trio** **C** 1. 2 14

D 16 **E** Tutti *f*

84 **F** *mf*

93 *f*

102 $\text{\textcircled{G}}$ *f* D.S. al Coda

111