

Mein wahres HEIMATLAND

Marsch-Polka

composed and arranged by
F.B. WEGMANN

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Ob:** Oboe part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- B.Cl. 1-3:** Bass Clarinet part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Es.Cl.:** E-flat Clarinet part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- BsKl. Fg. B-Sax.:** Bassoon, Alto Saxophone, and Baritone Saxophone parts, all starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- A.Sax 1-2 (in Es):** Alto Saxophone part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- T.Sax. 1-2 in b:** Tenor Saxophone part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Trp. 1-3:** Trumpet part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Flghrn. 1-2:** Flugelhorn part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Thrn. 1-2:** Trombone part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Bar. C (Euph.):** Baritone/Euphonium part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- F.Hrn. 1-3:** French Horn part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Trb. 1-3:** Trombone part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Tuba 1-2:** Tuba part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Perc.:** Percussion part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Lyra:** Lyra part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).

A large, stylized watermark reading "MUSIK" is oriented diagonally across the score, with a trumpet icon integrated into the letter 'I'.

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The image shows a page of a musical score for the piece "Mein wahres HEIMATLAND - 2 -". The score is written for a full orchestra and includes parts for Flute 1-2, Oboe, Basset Clarinet 1-3, E♭ Clarinet, Bass Clarinet, Bassoon, Bass Saxophone, Alto Saxophone 1-2 (in E♭), Tenor Saxophone 1-2 in B♭, Trumpet 1-3, Flugelhorn 1-2, Trombone 1-2, Baritone C (Euphonium), French Horn 1-3, Trombone 1-3, Tuba 1-2, Percussion, and Lyra. The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). A large, stylized, black and white watermark with the word "MUSIK" is oriented diagonally across the page, from the bottom left towards the top right. The watermark is superimposed over the musical staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The page number '5' is located in a small box at the top left of the first staff.

Fl. 1-2

Ob

B.Cl.1-3

Es-Cl.

BsKl.
Fg.
B-Sax.

A.Sax 1-2
(in Es)

T.Sax.1-2 in b

Trp. 1-3

Flghrn.1-2

Thrn.1-2

Bar. C
(Euph.)

F.Hrn.1-3

Trb.1-3

Tuba 1-2

Perc.

Lyra

Flügelhorn 1 in b

Allegretto $\text{♩} = 112$

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The musical score is written for Flügelhorn 1 in B-flat, in 4/4 time, with a tempo of Allegretto (♩ = 112). The piece is titled "Mein wahres HEIMATLAND" and is a Marsch-Polka, composed and arranged by F.B. Wegmann. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 8. The second staff has a dynamic marking of *f* and a triplet of eighth notes. The third staff has a dynamic marking of *mf* and a triplet of eighth notes. The fourth staff has a dynamic marking of *f* and a triplet of eighth notes. The fifth staff has a dynamic marking of *fp* and a triplet of eighth notes. The sixth staff has a dynamic marking of *f* and a triplet of eighth notes. The seventh staff has a dynamic marking of *mf* and a triplet of eighth notes. The eighth staff has a dynamic marking of *f* and a triplet of eighth notes. The ninth staff has a dynamic marking of *f* and a triplet of eighth notes. The tenth staff has a dynamic marking of *f* and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, stylized watermark "MUSIKSIEBER" is overlaid diagonally across the score. The piece concludes with a first ending and a second ending, both marked with a fermata and a dynamic marking of *f*. The final measure is marked "D.S. al FINE".