

Posaune in C 1

1. In die Berg bin i gern

arr. Manfred Hechenblaickner

Musical score for the first piece, 'In die Berg bin i gern'. It consists of two staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 7 and ends with a repeat sign. A large, stylized watermark 'MUSIKSTÄR' is overlaid diagonally across the score.

2. Das Glöcklein vom Hoamatal

arr. Manfred Hechenblaickner

Musical score for the second piece, 'Das Glöcklein vom Hoamatal'. It consists of two staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a *p* dynamic marking. The second staff starts at measure 5 and includes a *mf* dynamic marking. Both staves feature slurs and hairpins. A large, stylized watermark 'MUSIKSTÄR' is overlaid diagonally across the score.

Posaune in C 2

1. In die Berg bin i gern

arr. Manfred Hechenblaickner



7



2. Das Glöcklein vom Hoamatal

arr. Manfred Hechenblaickner



p

mf

p

Posaune in C 3

1. In die Berg bin i gern

arr. Manfred Hechenblaickner

mf

7

p

2. Das Gröcklein vom Hoamatal

arr. Manfred Hechenblaickner

p

mf

5

p