

Treu dem Burgenland - Marsch

(auch Burgenland mein Heimatland)

von Josef Kotay

arr.: Michael Kotay

The image displays a musical score for a brass ensemble. The first system includes parts for Trompete in B 1, Trompete in B 2, Horn in F, Posaune, and Tuba. The second system includes parts for Trp. B. 1, Trp. B. 2, Hrn. F, Pos., and Tub. The score is written in 2/4 time with a key signature of two flats. Dynamic markings include *f* (forte) and *p* (piano). A large, stylized watermark reading 'MUSIK' is overlaid diagonally across the score.

13

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

This musical system covers measures 13 through 20. It features five staves: Trp. B. 1 (Trumpet B. 1), Trp. B. 2 (Trumpet B. 2), Hrn. F (Horn F), Pos. (Poson), and Tub. (Tuba). The key signature has one flat (B-flat). The Trp. B. 1 staff begins with a *p* dynamic. The Trp. B. 2 staff begins with a *mf* dynamic. The Hrn. F staff begins with a *p* dynamic. The Pos. staff begins with a *p* dynamic. The Tub. staff begins with a *p* dynamic. A large, stylized watermark reading 'MUSIC' is overlaid diagonally across the score.

21

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

This musical system covers measures 21 through 28. It features five staves: Trp. B. 1 (Trumpet B. 1), Trp. B. 2 (Trumpet B. 2), Hrn. F (Horn F), Pos. (Poson), and Tub. (Tuba). The key signature has one flat (B-flat). The Trp. B. 1 staff begins with a *mf* dynamic. The Trp. B. 2 staff begins with a *mf* dynamic. The Hrn. F staff begins with a *mf* dynamic. The Pos. staff begins with a *mf* dynamic. The Tub. staff begins with a *mf* dynamic. A large, stylized watermark reading 'MUSIC' is overlaid diagonally across the score.

29

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

Musical score for measures 29-36. The score is for five instruments: Trp. B. 1, Trp. B. 2, Hrn. F, Pos., and Tub. The music is in a key with one flat and a 4/4 time signature. Measures 29-36 feature a series of rhythmic patterns and dynamics. Measures 29-32 have a dynamic of *f*. Measures 33-36 have a dynamic of *f*. There are accents (>) and slurs over various notes.

37

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

Fine

Musical score for measures 37-44. The score is for five instruments: Trp. B. 1, Trp. B. 2, Hrn. F, Pos., and Tub. The music is in a key with one flat and a 4/4 time signature. Measures 37-40 have a dynamic of *p*. Measures 41-44 have a dynamic of *f*. A double bar line with repeat dots is present at the end of measure 40. The word "Fine" is written above the staff in measure 41. There are accents (>) and slurs over various notes.

44

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

p

f

51

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

1.

58 **D.S. al Fine** **Trio** *1. x tacet*

Trp. B. 1 *p* *f* *p*

Trp. B. 2 *p* *f* *p*

Hrn. F *p* *f* *p*

Pos. *f* *mf*

Tub. *f* *p*

65 *beides* *1. x tacet*

Trp. B. 1 *mf* *p* *1. x tacet*

Trp. B. 2 *mf* *p*

Hrn. F *mf* *p*

Pos. *mf* *mf*

Tub. *mf* *p*

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10 *f* *p*

21 *p*

31 *mf* *mf* *f* *p*

41 2. Fine *f*

50 1. 2. D.S. al Fine

59 Trio *f* *p* *mf* *beides x*

67 1. x tacet *p* *beides x* *mf*

77 *p* *mf* 2. x oben spielen

87 1. 2. 1. x unten spielen

96 *f* *p* *f* 1. x oben 2. x unten

105 *f* *beides x* 1. 2.

Beim Weinwirt - Marsch

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f *mf*