

# Beautiful Horn

Solo Horn in F

Solo für Horn und Blasmusik

Roman Rosenauer

Larghetto  $\text{♩} = 66$

5 **A**

13 11

30 **C**

37 **D**

43 *rit.* *a tempo*

*mf* *p*

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a measure rest followed by a measure with a '5' above it, then continues with a melodic line starting on a whole note G4. The second staff starts at measure 13 and ends at measure 11. The third staff starts at measure 30 and includes a section marked 'C'. The fourth staff starts at measure 37 and includes a section marked 'D'. The fifth staff starts at measure 43 and includes dynamic markings *mf* and *p*, as well as tempo markings *rit.* and *a tempo*. A large, stylized watermark 'MUSIKSIEBER' is oriented diagonally across the page, with a horn icon integrated into the letter 'R'.

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1/2. Flute in C *mf*

Oboe in C *mf*

Bassoon in C *mf*

1 Clarinet in Bb *mf*

2/3. Clarinet in Bb *mf*

Bass Clarinet in Bb *mf*

1/2. Alto Saxophone in Eb *mf*

Tenor Saxophone in Bb *mf*

Baritone Saxophone in Eb *mf*

Solo Horn in F *mf*

1. Horn in F *mf*

2. Horn in F *mf*

3. Horn in F *mf*

1. Trumpet in Bb *mf*

2/3. Trumpet in Bb *mf*

1. Trombone in C *mf*

2. Trombone in C *mf*

3. Trombone in C *mf*

1/2. Euphonium in Bb *mf*

Tuba in C *mf*

Timpani *p* *mf*

Mallets *mf*

Percussion 1 (Drum Set) *p* *mf*

Percussion 2 (S.C., Windchimes, Shaker) *mf*

**MUSIC**

**A**

*Tromb. p*

*Tromb. p*

*Tromb. p*

*p*

*p*

*p*

*p*

8

1./2. Fl.  
Ob.  
Bsn.  
1. Cl.  
2./3. Cl.  
B. Cl.  
1./2. A. Sax.  
T. Sax.  
Bar. Sax.  
Solo F. Hn.  
1. F. Hn.  
2. F. Hn.  
3. F. Hn.  
1. Tpt.  
2./3. Tpt.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
1./2. Euph.  
Tba.  
Timp.  
Mall.  
Perc. 1  
Perc. 2