

Flügelhorn 1

*Für Österreichs Freiheit -
Marsch*

von Josef Kotay

bearb.: M.Kotay

A musical score for Flügelhorn 1, consisting of eight staves of music. The score is in common time, with various key signatures and dynamics. A large, stylized black trumpet graphic is superimposed over the music, oriented diagonally across the page. The trumpet's bell points towards the top right. The music includes measures 1 through 53, with sections labeled '1.' and '2.' indicated by brackets. Measure 1 starts with a dynamic *f*. Measures 7 and 13 begin with *p*. Measures 20 and 34 start with *f*. Measure 40 ends with *ff*. Measure 53 ends with a key change to *b* *C*.

TRIO

A black and white musical score for brass instruments, featuring eight staves of music with large, stylized brass instrument illustrations integrated into the staff lines.

The score consists of eight staves, each with a treble clef and a key signature of one flat. The time signature varies by staff: 3/4 for measures 59-63, 2/4 for 64-68, 3/4 for 69-73, 2/4 for 74-78, 3/4 for 79-83, 2/4 for 84-88, 3/4 for 89-93, 2/4 for 94-98, 3/4 for 99-103, and 2/4 for 104-108.

Measure 59: Dynamics *f*, slurs, and a three-note grouping under the first two notes.

Measure 64: Dynamics *p* and *f*, slurs, and a three-note grouping under the first two notes.

Measure 69: Slurs and a three-note grouping under the first two notes.

Measure 74: Dynamics *p*, slurs, and a three-note grouping under the first two notes.

Measure 79: Slurs and a three-note grouping under the first two notes.

Measure 84: Dynamics *ff*, slurs, and a three-note grouping under the first two notes.

Measure 89: Slurs and a three-note grouping under the first two notes.

Measure 94: Slurs and a three-note grouping under the first two notes.

Measure 99: Dynamics *p*, slurs, and a three-note grouping under the first two notes.

Measure 104: Dynamics *f*, slurs, and a three-note grouping under the first two notes.

Measure 108: Dynamics *f*, slurs, and a three-note grouping under the first two notes.

Klarinette in B \flat 1

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Musical score for Klarinette in B \flat 1, featuring eight staves of music with corresponding ink drawings of brass instruments (trumpets and tuba) integrated into the staff lines. The score includes dynamics like f, ff, p, and mf, and measures numbered 2, 10, 16, 23, 29, 34, 39, 45, and 52.

Measure 2: Dynamics f, trills on notes.

Measure 10: Dynamics p, measure begins with eighth-note pairs.

Measure 16: Dynamics f, measure begins with sixteenth-note pairs.

Measure 23: Dynamics mf, first ending (1.) shown, Es - Klarinette indicated.

Measure 29: Dynamics f, second ending (2.) shown.

Measure 34: Dynamics f.

Measure 39: Measure begins with eighth-note pairs.

Measure 45: Dynamics ff, p, measure begins with eighth-note pairs.

Measure 52: Dynamics f, measure begins with eighth-note pairs.

TRIO

A musical score for three brass instruments (trumpet, trombone, and tuba) featuring eight staves of music with large black silhouettes of the instruments overlaid on the notes.

The score consists of eight staves of music, each with a treble clef, a key signature of one flat, and a common time signature. The dynamics and performance instructions are as follows:

- Staff 1 (Measures 59-60): Dynamics **f**, Articulation **—3—**, Measure 60: **2**.
- Staff 2 (Measures 66-67): Dynamics **p**, Articulation **>**, Measure 67: **b**.
- Staff 3 (Measures 71-72): Dynamics **f**, Articulation **—3—**, Measure 72: **p**, Measure 72: **2**.
- Staff 4 (Measures 78-79): Dynamics **p**, Articulation **—3—**, Measure 79: **—3—**.
- Staff 5 (Measures 84-85): Dynamics **f**, Articulation **—3—**, Measure 85: **ff**.
- Staff 6 (Measures 90-91): Articulation **—3—**, Measure 91: **1.** Measure 91: **2.** Measure 91: **g**.
- Staff 7 (Measures 96-97): Dynamics **f**, Articulation **>**.
- Staff 8 (Measures 101-102): Dynamics **p**, Articulation **>**.
- Staff 9 (Measures 107-108): Dynamics **f**, Articulation **>**, Measure 108: **1.** Measure 108: **2.**

Für Österreichs Freiheit - Marsch

Partitur

von Josef Kotay
bearb.: M.Kotay

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flöte, Oboe, Fagott 1+2, Klarinette in E, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1+2, Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Tenorhorn 1, Tenorhorn 2+3, Euphonium, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3+4, Posaune 1+2, Posaune 3+4, Tuba, Schlagwerk, and Glockenspiel. The score is in common time (indicated by '8') and includes dynamic markings such as *f*, *p*, *tr*, and *kl Tr*. The title 'Für Österreichs Freiheit - Marsch' is centered at the top of the page. A large, stylized graphic of the Austrian map is overlaid on the score, with the outline of the country filled with various musical instruments like trumpets, drums, and cymbals.

Für Österreichs Freiheit - Marsch

3

13

Picc.

Fl.

Ob.

Fg. 1+2

Eb Kl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1+2

B. Sax.

Fig. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2+3

Euph.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3+4

Pos. 1+2

Pos. 3+4

Tb.

Schlgw.

Glock.

Für Österreichs Freiheit - Marsch

24

Picc.

Fl.

Ob.

Fig. 1+2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1+2

B. Sax.

Fig. 1

Fig. 2

T. Hrn. 1

T. Hrn. 2+3

Euph.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3+4

Pos. 1+2

Pos. 3+4

Tb.

Schlwg.

Glock.

1.

2.

Ex - Klarinette

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes parts for Piccolo, Flute, Oboe, Bassoon 1 & 2, Eb Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 & 2, Bass Saxophone, Flugelhorn 1, Flugelhorn 2, Tenor Horn 1, Tenor Horn 2 & 3, Euphonium, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3 & 4, Bassoon 1 & 2, Bassoon 3 & 4, Trombone, and Glockenspiel. The bottom staff continues with a bass clef, a key signature of one flat, and a common time signature. It includes parts for Bassoon 1 & 2, Bassoon 3 & 4, Trombone, and Glockenspiel. Measure numbers 24, 1., 2., and 24 are indicated above the staves. Dynamics such as *f* (fortissimo) and *s* (sforzando) are also present.