

Horn in F 1

1. Almawasserl

Trad. Almlied

Manfred Hechenblaickner

Musical score for the first piece, 'Almawasserl'. It consists of two staves of music in 3/4 time. The first staff begins with a measure rest, followed by notes with a *mf* dynamic marking. The second staff continues the melody with a *f* dynamic marking. A large, stylized watermark 'MUSIKSTÄR' is overlaid diagonally across the score.

2. Für's Dinsel

Manfred Hechenblaickner

Musical score for the second piece, 'Für's Dinsel'. It consists of three staves of music in 3/4 time. The first staff begins with a *mf* dynamic marking. The second staff features a first ending (1.) and a second ending (2.). The third staff starts at measure 18 with a *f* dynamic marking and ends with a *p* dynamic marking. A large, stylized watermark 'MUSIKSTÄR' is overlaid diagonally across the score.

Horn in F 2

1. Almawasserl

Trad. Almlied

Manfred Hechenblaickner

Solo

7 *mf*

f

MUSSTER

Detailed description: This is the first staff of music for the piece 'Almawasserl'. It is written in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The staff begins with a 'Solo' marking. The music consists of a series of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* (mezzo-forte) is placed above the staff at measure 7. A dynamic marking of *f* (forte) is placed below the staff at measure 10. The staff ends with a double bar line and repeat dots.

2 Für's Dirrei

Manfred Hechenblaickner

9 *mf*

f

Detailed description: This is the second staff of music for the piece 'Für's Dirrei'. It is written in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The staff begins with a dynamic marking of *mf* (mezzo-forte) above the staff at measure 9. The music features a mix of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff at measure 12. The staff ends with a double bar line and repeat dots.

16

1. 2.

p *f*

Detailed description: This is the third staff of music for the piece 'Für's Dirrei'. It is written in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The staff begins with a dynamic marking of *p* (piano) below the staff at measure 16. The music features a first ending (marked '1.') and a second ending (marked '2.'). A dynamic marking of *f* (forte) is placed below the staff at measure 17. The staff ends with a double bar line and repeat dots.

