

Marcia aus "Die Entführung aus dem Serail"

W. A. Mozart (1756 - 1791)

arr.: J. Lang jun.

Moderato

Klarinette
in C

First system of the musical score. The Clarinet part (top staff) begins with a forte (*f*) dynamic. The Piano/Organ part (bottom two staves) also begins with a forte (*f*) dynamic. The music is in 4/4 time and B-flat major.

5

Second system of the musical score, measures 5-8. The Clarinet part continues with a melodic line. The Piano/Organ part features a rhythmic accompaniment. The dynamic changes to piano (*p*) at the end of the system.

9

Third system of the musical score, measures 9-12. The Clarinet part has a rest in measure 9, then enters with a forte (*f*) dynamic. The Piano/Organ part starts with a piano (*p*) dynamic in measure 9 and changes to forte (*f*) in measure 10. The system concludes with a double bar line and repeat dots.

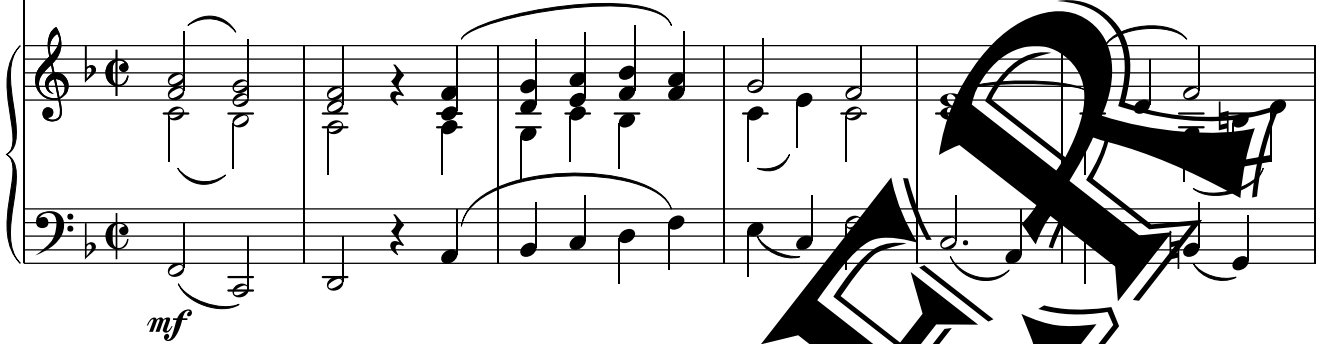
Marsch der Priester aus "die Zauberflöte"

Andante sostenuto

Klarinette
in C



Klavier/
Orgel



7



12



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Moderato

Klarinette
in B

f

6

f

13

f 3 *p*

18

f

23

f

Marsch der Priester aus "Die Zauberflöte"

Andante sostenuto

mf

9

f

16

f *fp* *fp*

25

fp