

Hvratsko - Madjarska

(Kroatisch - Ungarisch)

Volksliedermarsch

von Josef Kotay

bearb.: Michael Kotay

The image displays a full orchestral score for a brass and woodwind band. The score is written for 24 instruments, including Piccolo, Flöte, Oboe, Fagott, various Clarinets (Es, B1, B2, B3, Bass, and Alto), Saxophones (Alto and Tenor), Baritone Saxophone, Flugelhorn, Tenorhorn, Euphonium, Horns (F1-F4), Trompete (B1, B2, B3+4), Posaune (1+2, 3+4), Tuba, Schlagwerk (M.T., gt., Tr., +B.), and Glockenspiel. The music is in 2/4 time and features a prominent, stylized 'MUSIK' watermark in the center. The score includes dynamic markings such as *f* and *sfz*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor).

This is a page of a musical score for the piece "Hvratsko - Madjarska". The score is written for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1, Alto Saxophone in E-flat 2, Tenor Saxophone in B-flat 1+2, Baritone Saxophone in E-flat, French Horn in B-flat 1, French Horn in B-flat 2, Trombone 1, Trombone 2+3, Euphonium, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3+4, Percussion 1+2, Percussion 3+4, Tuba, Snare Drum, and Glockenspiel. The score begins at measure 12 and features a variety of musical notations, including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A large, stylized watermark reading "MUSIK" is superimposed diagonally across the page. The score concludes with first and second endings.

This image shows a page of a musical score for the piece "Hvratsko - Madjarska". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, stylized, black watermark with the word "MUSICA" is superimposed diagonally across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score include Piccolo, Flute, Oboe, Bassoon (with a Tenor Horn part), Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone in E-flat, French Horn 1 and 2, French Horn 3 and 4, Trumpet in B-flat 1 and 2, Trumpet in B-flat 3 and 4, Trombone 1 and 2, Tuba, Snare Drum, and Glockenspiel. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). Performance instructions such as *L.Tenorhorn* and *Euphonium* are also present. The page number "4" is in the top left, and the title "Hvratsko - Madjarska" is at the top center.

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The image shows a musical score for Flügelhorn in B 1. The score is written on ten staves, with measures numbered 10, 18, 25, 34, 42, 51, 59, 67, 74, 83, and 91. The music is in 2/4 time and features various dynamics such as *f*, *p*, *mf*, and *2. x f*. There are first and second endings marked with '1.' and '2.'. A section starting at measure 42 is labeled 'Trio'. A large, stylized watermark 'MUSIK' is overlaid diagonally across the score. The piece concludes with a 'Fine' marking at the end of the final staff.

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The image shows a musical score for Clarinet in B 1, titled "Hvratsko - Madjarska" (Kroatisch - Ungarisch) by Josef Kotay, arranged by Michael Kotay. The score is a "Volksliedermarsch" (Folk Song March). It consists of ten staves of music, each starting with a measure number (9, 16, 23, 36, 46, 54, 61, 69, 75, 83, 92). The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and repeat signs with first and second endings. A large, stylized, black and white watermark of the word "MUSIK" is superimposed diagonally across the entire page, partially obscuring the musical notation.