

# Trompeten-Galopp

## Solo für 2 Trompeten

Timo Bessler

Presto ♩ = 170

Flöte  
Altsax. 1

Flöte 2

Klarinette in Es  
Sopransax.

Klarinette in B 1

Klarinette in B 2

Klarinette in B  
Oboe 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trompete in B 1

Trompete in B 2

Trompete in B 3

Solo-Trompete in B 1

Solo-Trompete in B 2

Flügelhorn in B 1

Flügelhorn in B 2

Posaune 1

Posaune 2

Posaune 3

Tenorhorn  
Tenorsax.

Bariton

Tuba

Fagott  
Baritonsax.

Drum Set

**MUSIK**

13

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Knt. B 1

Knt. B 2

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

D. S.

13

tr

1.

2.

**MUSIK**

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ER-1280

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*f*

7

*mf*

14

21

16

42

49

56

4

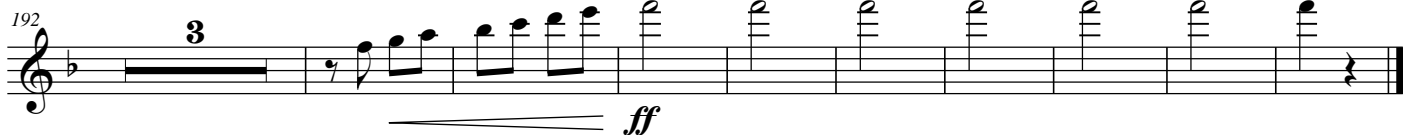
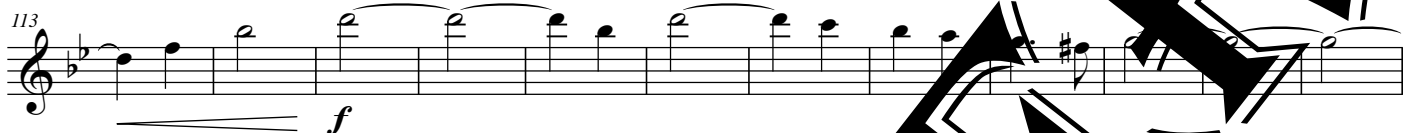
66

4

3

77

*mf*



**MUSIC**

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8 15 1. 2. *mf*

30

41 16 *ff* 63

68 4 *mf* 141

153 7 *ff* *mf*

167 12 *f* *f*

187 3 *mf* *ff*

197

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Presto ♩ = 170

The musical score is written for two trumpets in B-flat major, 2/4 time, with a tempo of Presto (♩ = 170). The score consists of ten staves of music. The first staff begins with a dynamic of *f* and features accents on the first two notes. The second staff includes a first ending (1.) and a second ending (2.), with a dynamic of *mf*. The third staff continues the melodic line. The fourth staff features a dynamic of *ff*. The fifth staff includes a dynamic of *ff* and a dynamic of *sfz*. The sixth staff includes a dynamic of *mf* and a dynamic of *sfz*. The seventh staff includes a dynamic of *mp* and a dynamic of *sfz*. The eighth staff includes a dynamic of *f*. The ninth staff includes a dynamic of *mf*. The tenth staff includes a dynamic of *ff*. The score is marked with various dynamics (*f*, *mf*, *ff*, *mp*, *sfz*) and articulations (accents, slurs). The piece concludes with a final dynamic of *ff*.