

Suite alter Tonsetzer

bearb.: Josef Lang jun.

Aufzug

Johann Staden (1581 - 1634)

Allegro marcia

Klarinette
in C

Klavier/
Orgel

5

11

f

f

p

f

Ave Maria zart

J. Eccard (1553 - 1611)

Lento, molto espressivo

The image displays a musical score for the piece 'Ave Maria zart' by J. Eccard. The score is written for a voice and piano. It consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece. The tempo and mood are indicated as 'Lento, molto espressivo'. The key signature is B-flat major (two flats) and the time signature is 6/4. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large, stylized watermark reading 'MUSIKSIEP' is overlaid diagonally across the entire page.

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bearb.: Josef Lang jun.

Aufzug Johann Staden (1581 - 1634)

Allegro marcia

Klarinette
in B

5

11

f

mf

f

Avantgardezeit J. Eccard (1553 - 1611)

Lento, molto espressivo

3

6

mf

p

f

mf

p