

REQUIEM

für Blasorchester

in 6 Sätzen

- 1 Requiem**
- 2 Dies Irae**
- 3 Domine Iesu**
- 4 Sanctus**
- 5 Agnus Dei**
- 6 Lux Aeterna**

Aufführungszeit ca. 14 Minuten

Musik & Arrangement:
Ed Reed

1. Requiem

Misterioso Largo (♩ = 100)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Flöte 1, 2
- Oboe 1, 2
- Fagott
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2, 3
- Bassklarinetten in B
- Altsaxophon in Es 1, 2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Horn in F 1, 2
- Horn in F 3, 4
- Flügelhorn in B 1
- Flügelhorn in B 2
- Trompete in B 1
- Trompete in B 2, 3
- Posaune 1
- Posaune 2, 3 (1. Tb., 2. Tb.)
- Tenorhorn
- Bariton in B (1. Tb.)
- Tuba 1, 2
- Pauken (26"/29" (32"/23"))
- Perkussion 1, 2 (Röhrenglocken)

The score includes various musical notations such as dynamics (pp, p, mp, mf, f), articulation (solo, marcato), and performance instructions. A large, stylized watermark reading "MUSIK" is oriented diagonally across the entire page.

REQUIEM
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rit. *a tempo*

Fl. 1,2
mp *f*

Ob. 1,2
marcato *mp* *p* *f*

Fag.
marcato *p* *f*

Klar. Es
p *f* *mf*

Klar. B 1
p *f*

Klar. B 2,3
marcato *p* *f* *mf*

Bassklar. B
marcato *p* *f*

Altsax. Es 1,2
p *f*

Tensax. B
p *f*

Barsax. Es
p *f*

Hrn. F 1,2
f

Hrn. F 3,4
f

Fhörn. B 1
solo *p* *mp* *f*

Fhörn. B 2
f

Trp. B 1
p *f*

Trp. B 2,3
p *f*

Pos. 1
p *f*

Pos. 2,3
marcato *p* *f*

Thrn.
marcato *p* *f*

Bar. B
marcato *p* *f*

Tub. 1,2
marcato *p* *f*

Pauk.
f

Perk. 1,2

REQUIEM

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1. Fl. solo

rit.

Moderato (♩ = c. 108)

Fl. 1,2
Ob. 1,2
Fag.
Klar. Es
Klar. B 1
Klar. B 2,3
Bassklar. B
Altsax. Es 1,2
Tensax. B
Barsax. Es
Hrn. F 1,2
Hrn. F 3,4
Flhrn. B 1
Flhrn. B 2
Trp. B 1
Trp. B 2,3
Pos. 1
Pos. 2,3
Thrn.
Bar. B
Tub. 1,2
Pauk.
Perk. 1, 2
kl. Tr.
gr. Tr.

REQUIEM
für Blasorchester

32

Fl. 1,2

Ob. 1,2

Fag.

Klar. Es

Klar. B 1

Klar. B 2,3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2,3

Pos. 1

Pos. 2,3

Thrn.

Bar. B

Tub. 1,2

Pauk.

Perk. 1,2

rit.

mf

f

MUSIK

REQUIEM

für Blasorchester

1. Requiem

Misterioso Largo (♩ = 100)

9

f

14 *4* *rit.* *p* *f* *a tempo* *mf* *p* *solo*

25 *rit.* *f* *Moderato* (♩ = c. 108)

32 *mf*

2. Dies Irae

Furioso (♩ = c. 120)

2

p *f* *ff* *pp*

13 *Andante* (♩ c. 80)

24 *accel.* *a tempo* *p*

35 *Minaccioso* *Tempo I* *fp* *p*

47 *f* *Largo* 2 *rit.* *p*

3. Domine Iesu

Andante Largo (♩ c. 75)

p *mf* *p* *p*

11 *mf* *f*

20 *Moderato* (♩ = c. 100) *rit.* *Andante* (♩ c. 85) *mp* *p*

31 *f* *Spirito* 2 *rit.* *mf*

4. Sanctus

Andante (♩ c. 70)

Musical score for the Sanctus movement, measures 1 through 16. The piece is in 4/4 time and B-flat major. It begins with a piano (*p*) dynamic and features several triplet patterns. The dynamics progress through *mp*, *p*, and *mp* to a *f* dynamic. Performance markings include *accel.*, *a tempo*, and *Maestoso* with a wavy line indicating a tempo change. A large, stylized watermark of a trumpet is overlaid on the score.

5. Agnus Dei

Andante (♩ c. 75)

Musical score for the Agnus Dei movement, measures 1 through 34. The piece is in 4/4 time and D major. It starts with a *ff* dynamic and includes a 4-measure rest. The dynamics range from *pp* to *ff*. Performance markings include *accel.*, *rit.*, *a tempo*, and *Maestoso*. A large, stylized watermark of a trumpet is overlaid on the score.

6. Lux Aeterna

Andante (♩ c. 75)

Musical score for the Lux Aeterna movement, measures 1 through 34. The piece is in 4/4 time and B-flat major. It begins with a *f* dynamic and features a 3-measure rest. The dynamics range from *f* to *ff*. Performance markings include *alla marcia* with a 3-measure rest, *accel.*, and *Molto Grave*. A large, stylized watermark of a trumpet is overlaid on the score.

REQUIEM

für Blasorchester

1. Requiem

Misterioso Largo (♩ = 100)

Musical score for the first part of the Requiem. It consists of four staves of music. The first staff starts with a *p* dynamic and a *solo* marking. The second staff has dynamics *f*, *p*, *mp*, and *f*, with *solo* and *rit.* markings. The third staff has dynamics *p* and *f*, with *a tempo* and *rit.* markings. The fourth staff has a *f* dynamic. The tempo changes to *Moderato* (♩ = c. 108) at the beginning of the third staff. A large, stylized 'MUSIS' watermark is overlaid diagonally across the score.

2. Dies Irae

Furioso (♩ = c. 120)

Musical score for the second part of the Requiem. It consists of six staves of music. The first staff has dynamics *fp*, *p*, *fp*, *mp*, *fp*, *mf*, *f*, and *ff*. The second staff has a *Andante* tempo and a 7-measure rest. The third staff has dynamics *f* and *ff*, with *accel.* and *a tempo* markings. The fourth staff has a *Minaccioso* tempo and a *Tempo I* marking. The fifth staff has dynamics *fp*, *p*, *fp*, *mp*, and a *Largo* tempo. The sixth staff has dynamics *fp*, *mf*, *f*, and *p*, with a *rit.* marking. A large, stylized 'MUSIS' watermark is overlaid diagonally across the score.

3. Domine Iesu

Andante Largo (♩ c. 75)

Musical score for the third part of the Requiem. It consists of four staves of music. The first staff has dynamics *mp*, *mf*, and *p*. The second staff has dynamics *f* and *p*, with a *Moderato* (♩ = c. 100) tempo and a *solo* marking. The third staff has dynamics *mp* and *f*, with a *rit.* marking and an *Andante* (♩ c. 85) tempo. The fourth staff has dynamics *p*, *pp*, and *mf*, with a *Spirito* tempo and a *rit.* marking. A large, stylized 'MUSIS' watermark is overlaid diagonally across the score.

4. Sanctus
Andante (♩ c. 70)

Musical score for Sanctus, measures 1-17. The score is in 4/4 time and B-flat major. It features dynamic markings *p*, *mp*, *pp*, and *ff*. Performance directions include *accel.*, *a tempo*, and *Maestoso*. A large watermark of a trumpet instrument is overlaid on the score.

5. Agnus Dei
Andante (♩ c. 75)

Musical score for Agnus Dei, measures 1-35. The score is in 4/4 time and A major. It features dynamic markings *ff*, *pp*, *mf*, *p*, and *pp*. Performance directions include *rit.*, *a tempo*, and *Maestoso*. A large watermark of a trumpet instrument is overlaid on the score.

6. Lux Aeterna
Andante (♩ c. 75)

Musical score for Lux Aeterna, measures 1-34. The score is in 4/4 time and B-flat major. It features dynamic markings *mp*, *f*, *mf*, *f*, *mp*, *f*, and *ff*. Performance directions include *solos*, *(tacet bei Chor)*, *(play)*, *alla marcia*, *accel.*, and *Molto Grave*. A large watermark of a trumpet instrument is overlaid on the score.