

Posaune in C 1

1. Näher mein Gott zu dir

Sarah Flower Adams (1805 - 1848)

arr. Manfred Hechenblaickner

mf

9

f

2. Wie ich so sanft ruhn

Friedrich Bucharth (1760 - 1818)

arr. Manfred Hechenblaickner

mp

9

mf *f*

1. Näher mein Gott zu dir

Sarah Flower Adams (1805 - 1848)

arr. Manfred Hechenblaickner

Musical notation for the first piece, 'Näher mein Gott zu dir'. It consists of two staves of music in bass clef, 4/4 time signature, and one flat (B-flat). The first staff starts with a *mf* dynamic and a measure rest marked '9'. The second staff starts with a *f* dynamic and ends with a *p* dynamic. A large, stylized watermark 'MUSTER' is overlaid diagonally across the page.

2. Wie sie so sanft ruhn

Friedrich Bucharth (1760 - 1818)

arr. Manfred Hechenblaickner

Musical notation for the second piece, 'Wie sie so sanft ruhn'. It consists of two staves of music in bass clef, 3/4 time signature, and three flats (B-flat, E-flat, A-flat). The first staff starts with a *mp* dynamic. The second staff starts with a *mf* dynamic and ends with a *f* dynamic. A large, stylized watermark 'MUSTER' is overlaid diagonally across the page.