

11 Weisen

für 2 Instrumente gleicher Stimmung

2

"Anningerblick", "Föhrenzauber", "Waldesruh", "Triestinggeflüster", "Weintraubenglanz", "Weite Felder",
"Dorffriede", "geheimnisvolle Auen", "Maibründlgeplauderei", "Widerhall der Klüfte", "Alpenbeginn"

von Michael Kotay
Eigenarr.:

♩ = 60

Anningerblick

Klarinette 1

mf

Klarinette 2

mf

Klar. 1

Klar. 2

mf

Klar. 1

Klar. 2

Klar. 1

Klar. 2

p *mf*

Klar. 1

Klar. 2

*Föhrenzauber*von Michael Kotay
Eigenarr.: $\text{♩} = 60$

musical score for two clarinets (Klar. 1 and Klar. 2) in 4/4 time, key of B-flat major. The tempo is marked $\text{♩} = 60$. The score is divided into measures 1-5, 6-10, 11-15, 16-20, and 21-24. The dynamics are marked *mf* (measures 1-10), *p* (measures 11-15), and *mf* (measures 16-24). The score concludes with a double bar line and a key signature change to C major (two sharps) in measure 24.

Measures 1-5: Klar. 1 and Klar. 2 play a melody in 4/4 time, key of B-flat major. The dynamics are marked *mf*.

Measures 6-10: Klar. 1 and Klar. 2 continue the melody. The dynamics are marked *mf*.

Measures 11-15: Klar. 1 and Klar. 2 play a melody. The dynamics are marked *p*.

Measures 16-20: Klar. 1 and Klar. 2 play a melody. The dynamics are marked *mf*.

Measures 21-24: Klar. 1 and Klar. 2 play a melody. The dynamics are marked *mf*. The score concludes with a double bar line and a key signature change to C major (two sharps) in measure 24.