

SCORE

*rhythmics* featuring DRUM SECTION

composed and arranged by

Frank B.WEGMANN

Allegro  $\text{♩} = 126$ 

Fl. 1-2

Es cl.

B.Cl.1

B.Cl. 2-3

Oboe 1-2

A.Sx 1-2

T.Sx. 1-2

B.Sx./Bsn./ BassCl.

F.Hrn. 1

F.Hrn. 2-3

Fl.Hrn. 1-2

Trp. 1

Trp. 2-3

Tbn. 1

Tbn. 2-3

T.Hrn/Bar.

Tuba 1-2

Perc.

Cymb.

BassDrum

Perc.

7

Fl. 1-2  
Es cl.  
B.Cl. 1  
B.Cl. 2-3  
Oboe 1-2  
A.Sx 1-2  
T.Sx. 1-2  
B.Sx./Bsn./  
BassCl.  
F.Hrn. 1  
F.Hrn. 2-3  
Fl.Hrn. 1-2  
Trp. 1  
Trp. 2-3  
Tbn. 1  
Tbn. 2-3  
T.Hrn/Bar.  
Tuba 1-2  
Perc.  
Cymb.  
BassDrum  
Perc.

*(Bass-Kl.)*

*mf*

12

Fl. 1-2

Es cl.

B.Cl.1

B.Cl. 2-3

Oboe 1-2

A.Sx 1-2

T.Sx. 1-2

B.Sx./Bsn./ BassCl.

F.Hrn. 1

F.Hrn. 2-3

Fl.Hrn. 1-2

Trp. 1

Trp. 2-3

Tbn. 1

Tbn. 2-3

T.Hrn/Bar.

Tuba 1-2

Perc.

Cymb.

BassDrum

Perc.

16

Fl. 1-2

Es cl.

B.Cl.1

B.Cl. 2-3

Oboe 1-2

A.Sx 1-2

T.Sx. 1-2

B.Sx./Bsn./  
BassCl.

F.Hrn. 1

F.Hrn. 2-3

F1.Hrn. 1-2

Trp. 1

Trp. 2-3

Tbn. 1

Tbn. 2-3

T.Hrn/Bar.

Tuba 1-2

Perc.

Cymb.

BassDrum

Perc.

20

Fl. 1-2

Es cl.

B.Cl.1

B.Cl. 2-3

Oboe 1-2

A.Sx 1-2

T.Sx. 1-2

B.Sx./Bsn./ BassCl.

F.Hrn. 1

F.Hrn. 2-3

Fl.Hrn. 1-2

Trp. 1

Trp. 2-3

Tbn. 1

Tbn. 2-3

T.Hrn/Bar.

Tuba 1-2

Perc.

Cymb.

BassDrum

Perc.

Klarinette 1 in b

***rhythmics***  
*featuring DRUMSECTION*

Allegro  $\text{♩} = 126$

composed and arranged by

**Frank B.WEGMANN**

The sheet music consists of 15 staves of musical notation for Klarinette 1 in b. The key signature is one sharp (F#). The tempo is Allegro with  $\text{♩} = 126$ . The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Dynamic markings include *f*, *mf*, *ff*, *p*, *mf*, *ff*, *mf*, *p*, *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, and *p*. The music is divided into measures numbered 11 through 85. Large black silhouettes of a trumpet and a clarinet are superimposed on the staves, interacting with the notes and rests.

A black and white musical score for trumpet, consisting of ten staves of music. The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, and *mf*. Performance instructions like '*mf*' and '*mp*' are also present. The music features various rhythmic patterns, including eighth and sixteenth note figures. The score is set against a background of five large, stylized black trumpet outlines that overlap each other and the staves.

98

105

111 *mp*

117

130

136 *ff*

142

146 *mp*

150 *mf* *ff*

Flügelhorn 1 in b

*rhythmics*  
featuring DRUM SECTION

composed and arranged by

Frank B.WEGMANN

Allegro  $\text{J} = 126$

The sheet music consists of 12 staves of musical notation for Flügelhorn 1 in b. The key signature is one sharp (F#). The tempo is Allegro, indicated by  $\text{J} = 126$ . The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as *f*, *mf*, *mp*, *ff*, *p*, and *mf*. The title "rhythmics" is written in a large, bold, italicized font above the staff, and "featuring DRUM SECTION" is written below it. The arrangement includes a stylized graphic of a flugelhorn and a drum set integrated into the music.

Measure numbers: 9, 16, 23, 29, 34, 40, 46, 51, 65, 72, 79.

Dynamic markings: *f*, *mf*, *mp*, *ff*, *p*, *mf*.

85

98 *p*

105

111 *mp*

118

122 *mp*

136 *f* = *ff*

142 *mp*

148 *mf* *f*

*ff*