

Aufwind Konzertmarsch

♩ = 114

Flügelhörner in B
f *mf*

Trompete in B
f

Tenorhorn in B
Bariton in B
f

Begleitung in C
Bass in C
f

Schlagzeug
f

Flgh. B
f *mf*

Trp. B
mf *1. x tacet*

Ten B
mf

Begl. C
mf *f*

Schlgzg.
mf *f*

Flgh. B
f *mf* *f*

Trp. B
mf *f* *immer spielen*

Ten B
mf *f*

Begl. C
mf *f*

Schlgzg.
mf *f*

26

Flgh. B

Trp. B

Ten B

Begl. C

Schlgzg.

1. x tacet

immer spielen

f

ff

34

Flgh. B

Trp. B

Ten B

Begl. C

Schlgzg.

1. x tacet

immer spielen

f

ff

ff

p

Tenhrn solo

ff

p

TRIO

43

ff

p

Aufwind

Konzertmarsch

$\text{♩} = 114$

The musical score is written for Flügelhorn in B 1. It begins with a tempo marking of quarter note = 114. The key signature has two flats (B-flat and E-flat). The score consists of several staves of music. The first staff starts with a dynamic of *f* and includes triplet markings. The second staff starts at measure 9 and has a dynamic of *f*. The third staff starts at measure 16 and has a dynamic of *mf*. The fourth staff starts at measure 23 and includes first and second endings, with a dynamic of *mf*. The fifth staff starts at measure 29 and has a dynamic of *f*. The sixth staff starts at measure 36 and includes first and second endings, with a dynamic of *f*. The seventh staff is labeled 'TRIO' and starts at measure 43, with dynamics of *ff*, *p*, and *p*. The eighth staff starts at measure 62 and includes a *soli* marking and a dynamic of *mf*. The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

73 *mf* *p* *p*

82 *p*

89

97 *sfz*

106 *rit.* *mf* *ff* *f* = 120

Grandioso 115

124 **7**

138 *f*