

# Dynamo Pancevo

(slavischer Marsch)

von Josef Kotay

bearb. M. Kotay

The image displays a full orchestral score for the piece 'Dynamo Pancevo' (Slavonic March) by Josef Kotay, arranged by M. Kotay. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flöte, Oboe, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Baritonsaxophon in Es, Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn 1, Tenorhorn 2+3, Euphonium, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trompete in B 1, Trompete in B 2, Trompete in B 3+4, Posaune 1+2, Posaune 3+4, Tuba, Schlagwerk (with 'kl. Tr.' and 'gr. Tr.+B' markings), and Glockenspiel. The score is divided into two systems by a double bar line. A large, stylized, black and white watermark of the word 'MUSIK' is superimposed diagonally across the center of the page, partially obscuring the musical notation. The watermark is composed of thick, blocky letters with a decorative, swirling flourish at the bottom. The musical notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and some parts are marked with *Solo*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4.

This image displays a page of a musical score for the piece "Dynamo Pancevo". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, stylized, black and white watermark with the word "MUSIK" is oriented diagonally across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpet in B-flat 1 (Fihrn. B 1), Trumpet in B-flat 2 (Fihrn. B 2), Trumpet 1 (Thrn. 1), Trumpets 2+3 (Thrn. 2+3), Euphonium (Euph.), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Horn in F 3 (Hrn. F 3), Horn in F 4 (Hrn. F 4), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trumpets in B-flat 3+4 (Trp. B. 3+4), Trombones 1+2 (Pos. 1+2), Trombones 3+4 (Pos. 3+4), Tuba (Tub.), Snare Drum (Schlgw.), and Glockenspiel (Glock.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "1." and "2. Fine". The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number "3" is located in the top right corner.

This image displays a page of a musical score for the piece "Dynamo Pancevo". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, stylized, black watermark with the word "MUSIK" is oriented diagonally across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Flute in B-flat 1 (Flhrn. B 1), Flute in B-flat 2 (Flhrn. B 2), Trumpet 1 (Thrn. 1), Trumpets 2 and 3 (Thrn. 2+3), Euphonium (Euph.), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Horn in F 3 (Hrn. F 3), Horn in F 4 (Hrn. F 4), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trumpets in B-flat 3, 4, and 5 (Trp. B. 3+4), Positively 1 and 2 (Pos. 1+2), Positively 3 and 4 (Pos. 3+4), Tuba (Tub.), Snare Drum (Schlgw.), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., *tr*, *>*). The page number "22" is visible at the top left and bottom left corners.

This is a page of a musical score for the piece "Dynamo Pancevo". The score is written for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns in B-flat 1 through 4, Trumpets in B-flat 1 through 4, Trombones 1 and 2, Trombones 3 and 4, Percussion 1 and 2, Snare Drum, and Glockenspiel. The score is in 3/4 time and features a key signature of two flats. It begins at measure 31. The music is characterized by a strong rhythmic pulse and dynamic contrast, with many notes marked with accents and dynamic markings such as *f* (forte) and *p* (piano). A large, stylized watermark reading "MUSIC" is superimposed diagonally across the score. In the upper right corner, there is a section marked "Trio" with a double bar line and a repeat sign. This section includes the instruction "D.S. al Fine" and "dann Trio". The score concludes with a final *f* marking at the end of the piece.

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von Josef Kotay  
bearb. M. Kotay

The musical score is written for Clarinet in B 1 and consists of nine staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked with various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *p* (piano) in the Trio section. The score includes first and second endings, a 'Fine' marking, and a 'D.S. al Fine' instruction followed by the Trio section. A large, stylized watermark reading 'MUSIK' is overlaid diagonally across the entire page.

45

50

57

62

67

72

76

80

84

*mf*

*f*

*f*

1.

2.

MUSICAL

Flügelhorn in B 1

# Dynamo Pancevo

(slavischer Marsch)

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bearb. M. Kotay

The musical score is written on ten staves of music. A large, stylized, black and white watermark of the word "MUSIK" is oriented diagonally across the page, from the bottom left towards the top right. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also accents (>) and slurs (>) throughout. The score includes first and second endings, marked with "1." and "2.". The second ending of the first system is marked "Fine". The second ending of the fifth system is marked "D.S. al Fine" and "dann Trio". The word "Trio" is written in a large, bold font above the sixth staff, with the number "16" below it. The score concludes with a double bar line and repeat signs.