

♩ = 114

The image displays a page of a musical score for a symphony, page 3. The tempo is marked as quarter note = 114. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Piccolo, Flöten 1 & 2, Oboen 1 & 2, Fagotte 1 & 2, Klarinette in Es, Klarinette in B 1, Klarinetten in B 2 & 3, Altklarinette in Es, Bassklarinetten in B, Altsaxophone in Es 1 & 2, Tenorsaxophone in B 1 & 2, Baritonsaxophone in Es, Flügelhörner in B 1 & 2, Trompete in B 1, Trompeten in B 2 & 3, Hörner in F 1 & 2, Hörner in F 3 & 4, Posaunen 1 & 2, Posaune 3, Tenorhorn, Bariton in B, Tuben 1 & 2, Glockenspiel, Pauken, Kleine Trommel, and Becken. The score includes musical notation with notes, rests, and dynamic markings such as *f* and *mf*. A large, stylized, black watermark with the word "MUSIK" is oriented diagonally across the page.

Musical score for measures 9-15, featuring a variety of instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion, and Timpani. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *1. x tacet*. A large, stylized watermark reading "MUSIK" is overlaid diagonally across the page.

17 18 19 20 21 22 23 1. 2.

Picc.

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. Es

Klar. B 1

Klar. B 2 3

Altklar. Es

Bassklar. B

Altsax. Es 1 2

Tensax. B 1 2

Barsax. Es

Fhörn. B 1 2

Trp. B 1

Trp. B 2 3

Hrn. F 1 2

Hrn. F 3 4

Pos. 1 2

Pos. 3

Thrn.

Bar. B

Tub. 1 2

Glock.

Pauk.

Kl. Tr.

Beck. Gr. Tr.

*immer spielen*

*mf* *f* *sf*

**MUSIK**

This page of a musical score, numbered 6, contains the staves for various instruments in an orchestra. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat (Klar. Es), Clarinets in B-flat (Klar. B 1 and 2), Alto Clarinet (Altklar. Es), Bass Clarinet (Bassklar. B), Alto Saxophones (Altsax. Es 1 and 2), Tenor Saxophones (Tensax. B 1 and 2), Baritone Saxophone (Barsax. Es), Flute Horns (Flhrn. B 1 and 2), Trumpets (Trp. B 1 and 2), Horns (Hrn. F 1, 2, 3, and 4), Trombones (Pos. 1, 2, and 3), Trombone (Thrn.), Baritone (Bar. B), Tubas (Tub. 1 and 2), Glockenspiel (Glock.), Snare Drum (Pauk.), Cymbals (Kl. Tr.), and Bass Drum (Beck. Gr. Tr.).

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). Performance instructions are present, including *Lx tacet* for the Trumpets and *immer spielen* for the Flute Horns. The page is overlaid with a large, stylized, black watermark that reads "MUSIK".

# Aufwind Konzertmarsch

$\text{♩} = 114$

*f* *mf* *f* *mf* *f* *mf* *f* *f* *mf*

**TRIO** *p*

6 *mf* *f* *mf*

75 *p* *p*

82

88 *f*

94 *f* 3

105 *rit.* *f*

111  $\text{♩} = 120$  *ff* *Grave* 3

120 3

128 6 *mf*

139 *f* 3

# Aufwind Konzertmarsch

$\text{♩} = 114$

*f* *mf* *f* *mf* *f* *f* *ff* *p* *p* *f*

**TRIO**

*soli*

73 *mf* *p* *p*

Musical staff 73-81: Treble clef, key signature of two flats. Measures 73-81. Dynamics: *mf* (measures 73-75), *p* (measures 76-81). Includes a triplet in measure 76.

82 *p*

Musical staff 82-88: Treble clef, key signature of two flats. Measures 82-88. Dynamics: *p* (measures 82-88). Includes a triplet in measure 85.

89

Musical staff 89-96: Treble clef, key signature of two flats. Measures 89-96. Includes a triplet in measure 93.

97 *sfz*

Musical staff 97-105: Treble clef, key signature of two flats. Measures 97-105. Dynamics: *sfz* (measures 97-105). Includes triplets in measures 98, 101, and 104.

106 *mf* *ff* *f*

rit. 120

Musical staff 106-114: Treble clef, key signature of two flats. Measures 106-114. Dynamics: *mf* (measures 106-110), *ff* (measures 111-113), *f* (measure 114). Includes a *rit.* marking above measure 106 and a tempo marking of 120 above measure 111. Includes a triplet in measure 112.

Grandioso 115

Musical staff 115-123: Treble clef, key signature of two flats. Measures 115-123. Dynamics: *Grandioso* (measures 115-123). Includes triplets in measures 116 and 122.

124

Musical staff 124-137: Treble clef, key signature of two flats. Measures 124-137. Includes triplets in measures 125 and 136. A fermata is placed over the final measure (137).

138 *f*

Musical staff 138-145: Treble clef, key signature of two flats. Measures 138-145. Dynamics: *f* (measures 138-145). Includes a triplet in measure 142.