

Eröffnungsfanfare

für großes Blasorchester von Hermann Karlsteg

Maestoso

This is a full orchestral score for a large brass band. The score is written for 24 instruments: Piccolo, Flöte 1/2, Oboe, Klarinette in Es, Klarinette in B, Klarinette in B2/3, Bassklarinette in B, Altsaxophon in Es 1/2, Tenorsaxophon in B, Bariton, Fagott, Horn in F 1/2, Horn in F 3/4, Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn, Bariton, Trompete in B 1, Trompete in B 2, Trompete in B 3, Posaune, Posaune 2/3, Tuba 1/2, Kleine Trommel, Große Trommel und Becken, Pauken, and Glockenspiel. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. Dynamics range from *mf* to *ff*. The score is marked 'Maestoso' and includes a large, stylized watermark 'MUSIK' across the center.

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Klarinette in B 1

von Hermann Karlsteg

Maestoso

6

12

mf *f* *mf* *f* *ff*

3 3 3

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Flügelhorn in B 1

Hermann Karlsteg

Maestoso

The musical score is written for Flügelhorn in B 1 in 4/4 time. It consists of three staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note with an accent and dynamic marking *f*. This is followed by a triplet of eighth notes with accents, then a quarter note with an accent, and finally a quarter rest with a dynamic marking *f*. The second staff starts with a quarter note with an accent, followed by a triplet of eighth notes with accents, then a quarter note with an accent and dynamic marking *f*. This is followed by a quarter rest, then a quarter note with an accent, and finally a triplet of eighth notes with accents and dynamic marking *f*. The third staff begins with a quarter note with an accent and dynamic marking *ff*, followed by a triplet of eighth notes with accents, then a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. This is followed by a quarter rest, then a triplet of eighth notes with accents and dynamic marking *ff*, and finally a quarter note with an accent.