

Komplettpartitur

FÜRSTÄTTER MESSE

Missa Brevis

von Josef Lang jun.

für gemischten Chor und Brass Quintett
(Orgel ad libitum)

MUSIK

ER-3000

EDITION RINNER

www.edition-rinner.at

Kyrie

Partitur in C

Andante con moto (MM ca. 90)

The musical score is arranged in two systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpet 1/2, Horn, Trombone/Tuba). The second system continues the vocal parts and includes a piano accompaniment. The lyrics are: Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son. Dynamic markings include *p*, *mf*, and *f*. The tempo is marked 'Andante con moto (MM ca. 90)'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A large, stylized watermark 'MUSIK' is overlaid diagonally across the score.

Meno mosso (MM ca. 76)

The musical score consists of two systems. The first system (measures 27-34) features vocal lines with lyrics and piano accompaniment. The vocal parts enter with the lyrics "Ky-ri - - e" and include triplet markings. The piano accompaniment provides harmonic support with a steady eighth-note pattern. The second system (measures 35-42) continues the vocal lines with the lyrics "Chri - - - ste e - lei - - - son, e - lei - - - son." and includes dynamic markings such as *mf* and *p*. The piano accompaniment continues with similar rhythmic patterns. A large, stylized watermark "MUSIS" is overlaid diagonally across the entire page.

41

mf Ky-ri - -e, Ky-ri - -e e - - - - - le-i - son.

mf Ky-ri - -e, Ky-ri - -e e - - - - - le-i - son.

mf Ky-ri - -e, Ky-ri - -e e - - - - - le-i - son.

mf Ky-ri - -e, Ky-ri - -e e - - - - - le-i - son.

mp

mp

48 **Andante con moto (MM ca. 90)**

p Ky-ri-e e - lei - - - son,

p Ky-ri-e e - lei - son, -

p Ky-ri-e e - lei - son,

p Ky-ri-e e - lei - son,

p

mf *mf* *p*

p *mf* *p*

p *mf* *p*

mf Ky - ri - e, Ky - ri - e e - - lei - - son. *p*

mf Ky - ri - e, Ky - ri - e e - - lei - - son. *p*

mf Ky - ri - e, Ky - ri - e e - lei - - - son. *p*

mf Ky - ri - e, Ky - ri - e e - lei - - son. *p*

mf *p* *mf* *f*

p Ky - ri - e e - lei - - son, *mf* Ky - ri - e e - lei - - son, e -

p Ky - ri - e e - lei - - son, *mf* Ky - ri - e e - lei - - son, e -

p Ky - ri - e e - lei - - son, *mf* Ky - ri - e e - lei - son, e -

p Ky - ri - e e - lei - son, *mf* Ky - ri - e e - lei - son, e -

p *mf* *f*

Dirigierpartitur

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"Fürstatter Messe" Missa Brevis von Josef Lang jun.

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Kyrie

Andante con moto (MM ca. 90)

Sopran/
Alt

Tenor/
Bass

Klavier

p

mf

5

6

p

mf

Ky - ri - e e - lei - - - Ky - ri - e, Ky - ri - e e - lei - - -

p

mf

The musical score is written for Soprano/Alt, Tenor/Bass, and Piano. It features a large, stylized watermark reading 'MUSIK' diagonally across the page. The tempo is marked 'Andante con moto (MM ca. 90)'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The vocal parts have a '5' and a '6' written below the first and second measures respectively. The lyrics are 'Ky - ri - e e - lei - - - Ky - ri - e, Ky - ri - e e - lei - - -'.

11

Musical notation for measures 11-12. Treble and bass staves. Dynamics: *p*. A fermata is placed over measure 12.

son,

Musical notation for measures 13-16. Treble and bass staves. Dynamics: *p*, *mf*, *f*.

17

Musical notation for measures 17-18. Treble and bass staves. Dynamics: *p*, *mf*.

Ky - ri - e e - lei - son, e -

Musical notation for measures 19-20. Treble and bass staves. Dynamics: *p*, *mf*. A triplet is marked in measure 19.

21

lei - - - son, e - lei - - son, Ky - ri - e e - lei -

27

Meno mosso (MM ca. 76)

Ky - ri - - - e

mf

mp

33

mf Chri - - - ste e lei - - - son, Chri - - - ste e lei - - - son,

e - - - - - le-i - - son. Chri - ste e - lei - son, Chri - ste e lei - son,

mf *p*

39

mf e - lei - - - - - son. Ky - ri - - - e -

Chri - ste e - lei - son. Ky - ri - - - e,

mp

44

Ky - ri - - - e e - - - - - le - i son.

Ky - ri - - - e e - - - - - le - i - son.

48 **Andante con moto** (MM ca. 90)

p *mf*