

Pioniere wie immer - Marsch

von Josef Kotay
bearb.M.Kotay

Piccolo

Flöte

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

Flügelhorn in B 1

Flügelhorn in B 2

Tenorhorn 1

Tenorhorn 2+3

Euphonium

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trompete in B 1

Trompete in B 2

Trompete in B 3+4

Posaune 1+2

Posaune 3+4

Tuba

Schlagwerk

Glockenspiel

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3

13

Fl., Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Thrn. 1, Thrn. 2+3, Euph., Hm. F 1, Hm. F 2, Hm. F 3, Hm. F 4, Trp. B. 1, Trp. B. 2, Trp. B. 3+4, Pos. 1+2, Pos. 3+4, Tub., Schlgw., Glock.

13

13

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24

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

24

Flhrn. B 1

Flhrn. B 2

Thrn. 1

Thrn. 2+3

Euph.

Hm. F 1

Hm. F 2

Hm. F 3

Hm. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3+4

Pos. 1+2

Pos. 3+4

Tub.

Schlgw.

Glock.

Klarinette in B 1

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The sheet music consists of ten staves of musical notation for clarinet. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The music includes dynamic markings such as *f*, *mf*, and *mf*. The score features a large, stylized graphic of a marching band with a drum, a bugle, and a bassoon superimposed on the staves. The band is depicted in a dynamic, forward-moving pose, with the bugle and bassoon prominently featured in the center. The graphic is rendered in black against a white background.

1 f

8

14 *f*

20 *mf*

26 *f*

33 Folge *mf* Fine *mf*

39

45 *f*

51 1. *mf* D.S. al Fine *mf*

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56 **Trio**

62

68

74

80

85

90

96

103

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Flügelhorn in B 1

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The sheet music consists of eight staves of musical notation for Flügelhorn in B 1. A large, stylized black trumpet graphic is superimposed on the music, oriented diagonally from the top right towards the bottom left. The music is in common time (indicated by '8') and includes various dynamics such as *f*, *mf*, and *mf*. Measure numbers 6, 11, 16, 21, 27, 33, 39, and 44 are visible. The score concludes with a repeat sign and endings: '1.', 'Folge', and 'Fine'. The final dynamic is *f*.

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Musical score for a brass instrument, likely a tuba or bassoon, featuring a large graphic of a winding pipe or tube passing through the center of the page.

The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by 'C'). The dynamics and performance instructions include:

- Measure 49: Dynamics: mf
- Measure 54: Dynamics: mf , f . Instruction: **Trio**. Measure 54 ends with a repeat sign and a double bar line.
- Measure 64: Dynamics: mf . Instruction: **I.x tacet** (Measure 64), **6** (Measure 65), **beides x** (Measure 66).
- Measure 74: Dynamics: mf .
- Measure 79: Dynamics: mf .
- Measure 85: Dynamics: mf . Measures 85 and 86 are grouped by a brace. Measure 86 ends with a repeat sign and a double bar line.
- Measure 91: Dynamics: mf , p .
- Measure 97: Dynamics: mf , f .
- Measure 103: Dynamics: mf . Measures 103 and 104 are grouped by a brace. Measure 104 ends with a repeat sign and a double bar line.

Measure numbers are indicated at the beginning of each staff: 49, 54, 64, 74, 79, 85, 91, 97, and 103. The final measure is labeled "Fine".