

Wilde Mustangs

Roman Rosenauer

Allegro maestoso $\text{♩} = 124$

The image displays a full orchestral score for the piece "Wilde Mustangs" by Roman Rosenauer. The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, stylized, black and white watermark of the word "MUSICAL" is superimposed diagonally across the center of the page. The score includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet (opt.)
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Flugelhorn 1/2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium 1/2
- Tuba
- Double Bass (opt.)
- Timpani
- Mallets
- Percussion 1 (Snare Drum)
- Percussion 2 (B. Drum)

The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). It includes various musical notations like triplets, slurs, and accents.

This is a page of a musical score for a symphony orchestra, page 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features 25 staves for various instruments: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), French Horn 4 (F. Hn. 4), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Flugelhorn (Flghn. 1/2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as triplets, dynamics (e.g., *fp*, *f*), and articulation marks. A large, stylized, black 'DRAFT' watermark is oriented diagonally across the page, from the bottom left towards the top right.

15

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1/2

Tba.

Db.

Timp.

Mallets

Perc. 1

Perc. 2

23 **A** Ausritt in die Wildnis
con brio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- F. Hn. 1
- F. Hn. 2
- F. Hn. 3
- F. Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Flghn. 1/2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1/2
- Tba.
- Db.
- Timp.
- Mallets
- Perc. 1
- Perc. 2

Dynamic markings include *p*, *cresc.*, and *f*. A large, stylized watermark reading "MUSIK" is overlaid diagonally across the score.

Wilde Mustangs

1. Klarinette in Bb

Roman Rosenauer

Allegro maestoso ♩ = 124

A Ausritt in die Wildnis
con brio

22

16



2 **F** Vorbereitung zum Einfangen
Allegro espressivo ♩ = 120

118 *mp*



Musical staff 118-125: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The music consists of eighth and sixteenth notes, mostly beamed together. Dynamics range from *mp* to *f*.

126 **G** Das Lasso wird geschwungen
Allegro con brio ♩ = 124

mf



Musical staff 126-131: Treble clef, key signature of one flat, 4/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamics range from *mf* to *f*.

132



Musical staff 132-135: Treble clef, key signature of one flat, 4/4 time signature. The music consists of sixteenth-note patterns. Dynamics range from *f* to *mf*.

136



Musical staff 136-146: Treble clef, key signature of one flat, 4/4 time signature. The music consists of sixteenth-note patterns. Dynamics range from *f* to *mf*. A measure rest of 8 measures is indicated at the end of the staff.

147 **H**

mf



Musical staff 147-150: Treble clef, key signature of one flat, 4/4 time signature. The music consists of sixteenth-note patterns. Dynamics range from *mf* to *f*.

151



Musical staff 151-153: Treble clef, key signature of one flat, 4/4 time signature. The music consists of sixteenth-note patterns. Dynamics range from *f* to *mf*.

154 **I** Der Mustang ergötzt sich
Allegro con moto

mf



Musical staff 154-156: Treble clef, key signature of one flat, 4/4 time signature. The music consists of sixteenth-note patterns. Dynamics range from *mf* to *f*.

157

mf



Musical staff 157-159: Treble clef, key signature of one flat, 4/4 time signature. The music consists of sixteenth-note patterns. Dynamics range from *mf* to *f*.

160

fp *mf*



Musical staff 160-163: Treble clef, key signature of one flat, 4/4 time signature. The music consists of sixteenth-note patterns. Dynamics range from *fp* to *mf*.

164

fp *f*



Musical staff 164-167: Treble clef, key signature of one flat, 4/4 time signature. The music consists of sixteenth-note patterns. Dynamics range from *fp* to *f*.

Wilde Mustangs

1. Flügelhorn in Bb

Roman Rosenauer

Allegro maestoso ♩ = 124 **A** Ausritt in die Wildnis
con brio

22 7 *Trumpet*
mf

33

37 *play*
mf

42 7

54 *Trumpet* **B**
mp

61

69 **C** Die Jagd beginnt
mf

74 *fp* *f*

2 Sichtung der Mustangs
D Larghetto appassionato ♩ = 66

E Die Mustangs zeigen sich
espressivo

81 9 12

f

109

F Vorbereitung zum Einfangen
Allegro espressivo ♩ = 120

G Das Lasso wird geschwungen
Allegro con brio ♩ = 124

118 11

mp *mf*

134 8

147 **H**

I Der Mustang ergibt sich
più con moto

152

157

162