

Klarinette in B \flat 1

Aedificantes

von Michael Kotay

Eigenarrangement

sostenuto **3** *Fanfane* *Soli wenn Trpt. fehlen* *mf* *f*

10 *2. Flöte* *p*

17 *3²⁺³ Klarinette* *p*

23 *mf* *rit.* *Fine*

Aquila est fiber

von Michael Kotay

Eigenarrangement

11 *Fanfane* *p* *cresc.* *mf* *f* *Fine*

18 *mf*

25 *1. x p bei Wh* *mf*

31 *mf* *f* *Fine*

Custodia

von Michael Kotay

Eigenarrangement

3 *Fanfane* *mf* *p* *1. x tacet*

11 *beides x.* *mf* *1.* *2.*

18 *mf* *2* *rit.* *Fine* *f*

Flügelhorn 1

Aedificantes

von Michael Kotay
Eigenarrangement

♩ = 115

Fanfare

sostenuto **3**

10 **3** **3** **4** *Sax. ersatz* **4** *f*

19 *f* **3**

25 **3** *mf* **3** **3** **3** *Fine*

Aquila est liber

16 *f* *Fanfare*

20 **4** *1. x tace* *2. x mf* *spielen* *Fine*

29 *2.* **6** *f* *Fine*

von Michael Kotay
Eigenarrangement

Custodia

4 *f* *Fanfare* **3**

12 *mf* **3** **2.**

19 **4** *f* *rit.* *Fine*

von Michael Kotay
Eigenarrangement

Aedificantes

Fanfare

von Michael Kotay

Eigenarrangement

♩ = 115
sostenuto

Piccolo
Flöte
Oboe
Fagott
Klarinette in Es
Klarinette in B 1
Klarinette in B 2
Klarinette in B 3
Bass-Klarinette
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax.
Bariton-Sax.
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Flügelhorn 1
Flügelhorn 2
Tenorhorn 1
Tenorhorn 2+3
Euphonium
Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3+4
Posaune 1+2
Posaune 3+4
Tuba
Schlagwerk
Pauken

Soli wenn Trpt. fehlen
Soli wenn Trpt. fehlen
Solo wenn 1. Baß fehlt
Soli
Soli
1. Baß

p, *mf*, *f*, *f^{a2}*, *p*, *f*

The image displays a page of a musical score for a symphony orchestra, page 3. The score is written in 3/4 time and features a variety of instruments. A large, stylized, black watermark with the word "MUSIK" is oriented diagonally across the page, from the bottom left towards the top right. The instruments listed on the left side of the score include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (E. Kl.), Clarinet 1 (B. Kl. 1), Clarinet 2 (B. Kl. 2), Clarinet 3 (B. Kl. 3), Bass Clarinet (B. Kl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Horn 3 (Hm. 3), Horn 4 (Hm. 4), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trombone 1 (T. Hm. 1), Trombone 2+3 (T. Hm. 2+3), Euphonium (Euph.), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Trumpet 3+4 (B. Trp. 3+4), Trombone 1+2 (Pos. 1+2), Trombone 3+4 (Pos. 3+4), Tuba (Tb.), Cymbals and Gong (Schlgwk.), and Kettenspiel (Pk.). The score includes various musical notations such as dynamics (p, f, pp, mp), articulation (tr, accents), and performance instructions (Solo, Sax.ersatz, Triangel/Glockenspiel). The page number "11" is visible at the beginning of the Piccolo and Kettenspiel staves.